

March 15th

Dear Terrance

Enclosed is an outline developing some of the ideas suggested during our meeting with Barry.

I look forward to your comments.

Best wishes

Brian



## Four Part Doctor Who Serial

Setting. An alien planet on the remote fringes of the Galaxy. Inhabited by a race of fierce warrior-like humanoids, ruled by a king and a Priest caste. Their civilisation is at approximately the mediæval stage of development - codes of honour, trial by combat etc. They worship some kind of sacred Beast, a giant ghostly version of which appears at times of crisis. The story will take place entirely in the Citadel, a mountaintop castle/temple. This is a taboo area to which only nobility are admitted, on pain of death. (There will be no location filming).

Background. The King, a newly acceded modern and enlightened figure wants his planet to join the Galactic Federation, a kind of U.N. of all intelligent races. The High Priest secretly fears that this will mean decadence and decay for his people.

A group of delegates from the Galactic Federation are to attend the formal coronation of the King. They will make use of the occasion to decide upon the King's application for Federation membership.

### The Delegates

One Ice Warrior - Mars has ostensibly given up its aggressive colonisation policy, solved its climate problems and joined the federation. Two other non-humans from other member planets. The Earth Delegate - not yet arrived when the story opens.

Story development. A teaser in which someone - delegate or temple guard is killed - or maybe only terrified by an apparition of the sacred Beast, which then vanishes.

The Tardis materialises in the middle of the subsequent confusion. Jo and the Doctor emerge and are hunted, hide and are eventually caught. Their skins are saved by the fact that the Doctor is taken for the Earth Delegate, a masquerade which he is forced to continue. (Perhaps he justifies Jo as an Earth Princess, and has to treat her with reverence in public).

Once established in this role the Doctor finds that someone is making determined attempts to kill him. Attempts are also made to kill other delegates, and generally to stir up trouble between the delegates (internally) and between the natives of the planet. There are various apparitions of the sacred Beast, scaring the wits out of everyone, and killing the odd extra (but not too many deaths.)

Suggested Explanation. The High Priest is in alliance with one of the non-human delegates who for various reasons wants to keep the planet out of the Federation, or even cause the Federation to break up. The sacred Beast is a real monster beneath the Citadel, but is sauced-up (like the Hound of the Baskervilles) and set loose by the Priest.

Might be nice if the guilty delegate is not the Ice Warrior, (who the Doctor will naturally suspect) but one of the others - the most benevolent seeming one. (The Ice Warrior could be a sympathy character, and chum up with Jo.)

We would like the following to happen somewhere in the story: A really super 'trial by Combat' fight between the Doctor and the King's bodyguard, to which we would devote a days filming at Ealing, and do the full Douglas Fairbanks. The Doctor wins and spares his opponent.

Final confrontation between the Doctor and the sacred Beast, with the Doctor proving the creature is mortal and maybe taming it. Perhaps an attempted coup d'etat by the High Priest and a small scale battle.



Cast:

Doctor Who

Jo

Alien King

Alien Priest

Ice Warrior delegate

2nd non-human delegate

3rd non-human delegate

Kings bodyguard - stuntman

One or two small-part or extra Alien Natives

Doctor Who fight double - stuntman

Sets:

Citadel Complex i.e.

Main Hall

Doctor's quarters

Delegates quarters (one room, possibly redressed)

Area for fight (to be built in studio at Ealing)

Corridors and dungeons etc.

Special Effects etc.

Establishing model shot of citadel on mountain.

Aliens - natives of planet - basically make-up.

Ice Warrior

1st Non-Human delegate

2nd Non-Human delegate

Beast - large fearsome animal

science fiction gadgets and weapons for delegates.





Dullish.

B/G like Colony: Bamen planet; rich mineral deposits; baddy security forces.

Monster not a

DOCTOR WHO

monster. I'm afraid it would just be

derogent loan and/or THE SHAPE OF TERROR

on pig-in-a-blancer glob.

Energid not <sup>efficiently</sup> a personalised menace +

by BRIAN HAYLES

~~Either~~ Method of destruction either

too wacky or dull.

---

Where ~~and~~ has the Energid come from -  
& why? On a bamen planet

---

Chinax is non-chinax.

Not visual.

---

What is the point of the story?

---

Advantages recognised. Start again  
with '10 little Nigzes' basis?

---

Dull sets.

---



## DOCTOR WHO AND THE SHAPE OF TERROR

by BRIAN HAYLES

Like deserted oil rig - L.H.

The planet Medusa Centaurus, apart from its lichen-covered plains, is barren of advanced organisms of any kind. It has, however, rich mineral deposits. In order to examine and exploit these, a compact but highly automated research station - Pi Delta 6 - has been established, consisting of 6 highly skilled scientists and technicians, and every facility for a prolonged tour of duty. But, like the Marie Celeste, this is a deserted base. The automated equipment is working as usual - but where there should be men, there are none. A meal is left, half-eaten. A bunk is empty, unmade but apparently recently slept in. The technician's chair at the computer console has on its seat, a personal hand communicator, *but no operator.* On the switchboard of the interstellar radio, a light flashes. Over the loudspeaker comes a distant voice, acknowledging the station's S.O.S. and trying to make contact. But there is no-one there to answer....

The Rescue and Maintenance Probe captained by Commander Hallett orbits, in preparation for landing. The crew consists of Hallett, Engineer Tyler, Dr. Marion Adams, and a small security force led by Garford, a ruthless but efficient soldier. He is obsessed with the thought that PiDelta 6 has been taken over by space pirates, and insists that ~~the~~ the base be entered and searched on that basis. Hallett agrees and prepares to land.

(Something should go wrong with ships so they are trapped)



Meanwhile, in the micro-library and video-room of the base, sits a figure. This is Keppler, the computer technician. He is studying the screen of the microfilm viewer, so intently as to be strange.

Suddenly, in one corner of the room, the TARDIS materialises. Keppler pays no attention.

~~Inside~~ When the Doctor and Jo step outside, they try to make contact with Keppler, but in vain. He will not speak, and it is not for several moments that he even notices them. When he does, it is with great interest, but as though they were a new toy.

The Doctor and Jo go in search of other inhabitants, but they are seen by Garford's men and hunted like criminals - with laser shots first and questions after. Keppler is found, and declared by Dr. Adams to be in a severe state of shock. He is taken back to the sickbay. The Doctor and Jo are eventually captured and questioned. Garford favours the brutal approach, but Hallett is more diplomatic. Even so, the Doctor gives no satisfactory answers as to why or how he and Jo are in the base, and they are locked in the room adjoining the sickbay. While Hallett, Dr. Adams and Garford argue over the situation, we watch the guard in the corridor outside the sickbay. From under the sickbay door comes a thin trickle of what looks like foam - it moves to the back of the guard's boot, and then flows up his back. As it reaches the nerve centres at the back of his neck, he stiffens - agonised, but silent. We see his horrified face. Very quickly, he is covered with a skin of the foam, and for a moment,

*Materialise  
somewhere else - Corruptalact-  
then find Keppler*



*Difficult to realize - but possible. Reverse Film*

looks like a bizarre statue... then the foam subsides into the floor like a melting snowman, and flows back under the sickbay door. Mean while, the Doctor is picking the lock of his prison, and preparing to deal with the guard prior to getting to the TARDIS and escaping. But when he and Jo get outside, there is no guard. Garford, coming to interrogate the Doctor, assumes that it is he who has disposed of the guard. We cut into ~~XXXXXXXXXX~~ the sickbay as Garford opens it, thinking that the guard has been dumped there. We see the foam slither out ~~of~~ through the fine crack of the closed window. When Garford enters, with the Doctor and Hallett, he finds the guard isn't there... and Keppler, too, has vanished.

The villain of the story is in fact a highly refined primordial cell of neural protoplasm - the **Energid**. The normal method of cell growth is by selective absorption. In this case, the **Energid** has mutated to absorb the protein and neural patterning of intelligent men. In the same way that, by interlinking a series of computers greater development potential is produced, the **Energid** is going through a super-anabolistic phase, adding to its power by fusing into its nucleus the brains and personalities of its victims. Eventually, it will reproduce by self-division - but aware that the Doctor's brain is a prize worth having, it retards reproduction until it can absorb his neural patterns and intellect.



As a non-cellular organism, the Energid is capable of considerable changes of shape and viscosity, but never loses its own distinctive surface texture. Thus it can echo the shape of a man, but can never become more than that. This surface could be rather like a stiffened detergent foam or egg-white, which could as easily subside into complete flatness, with all the motive qualities of "thin" water. It has however, limitations, and this is where Keppler comes in.

In its early stages, having exhausted the neural potential of its victims from the original research party, and yet finding itself hungry for knowledge, *the Energid* kept back the "shell" of one man - Keppler - and his physical form, as a means of learning. Using him as its eyes, the Energid was in the process of absorbing the ~~micro~~ knowledge contained in the micro-library, when the rescue party - and the Doctor - arrived. Keppler constantly reappears, and it is not for some time that he is identified as the tool of the Energid. He is proved inhuman by the fantastic regenerative healing of a laser wound. He also walks more and more strangely, leaving a barely discernable trail of slime - which the Doctor eventually identifies as protoplasm. Keppler is finally absorbed like all the other victims - but not before he succeeds in linking the Energid with another desirable knowledge source... the base computer. The Energid's intellect is now vastly superior to all but the Doctor's - but it contains a frightening complication.



As the Energid becomes increasingly aware of its own power, so it attacks and absorbs more members of the rescue team, including Garford, and leaving only Hallett, Tyler, and Dr. Adams. Imbalanced by the ruthless attitudes and martial nature of the ~~security~~<sup>security</sup> guards the Energid's personality now leans more and more towards a malignant aggression. Soon it is becoming openly arrogant - and the Doctor can see only one way out. He must allow himself to be part of the Energid's monstrous neural structure.

When he announces this, Jo and the others fear that he has become power mad in seeking this strange alliance, and lock him away.

But the Energid invades the Doctor's prison, and proceeds to "seduce" his mind with dark visions. In a psychic nightmare, he is shown what heights he could attain given the Energid's power and his own intellect. From their fusion would come a new, super-race.... he would be a supreme creator.... a God. The Energid seems to be on the verge of winning the Doctor over, when he reveals his true motive in entering its neural field. Up til now, the Energid has been in a state of anabolism - growth. By calling on the age-old survival mechanisms that were once inherent in the absorbed men, he throws the Energid into a state of katabolism - self-destruction. With the remains of the rescue party, Jo watches the Energid's spectacular collapse, fearing the Doctor has perished in the cataclysm. But the Doctor is at her shoulder, and they quietly slip away to the TARDIS - and into their next adventure....

Don't  
like nightmare  
sequences  
much.

Climax a  
bit metaphysical



## The Scylla to the Bristol

Boy's Chargeblade. A viable idea, but a bit conventional, and a bit thin. Might be worth further development and discussion.

Borron is an experienced writer who knows the show

Friday

I like this more on re-reading, and think it might work for us.

Advantages:

A 'Ten Little' situation - ~~4~~ 5

a small party of people visit the base where the crew have mysteriously... vanished, and find themselves becoming rapidly fewer.

One amongst them has been taken over by the enemy.

Tension amongst the trapped people.

A multi-formed monster that can come and go mysteriously -

One brilliant set.

This could be planned to be a very cheap show - small cast, one set, one monster (if we can find a cheap and effective way of making it) and no exterior film - which could be very useful financially!



DOCTOR WHO AND THE BRAIN-DEAD

outline for a four-part story

by BRIAN HAYLES



## DOCTOR WHO AND THE BRAIN-DEAD

an adventure in four parts

by BRIAN HAYLES

Orbiting Earth is a communications satellite, one of a linked series serving the whole planet. As it gently spins through space, it is struck by a strange beam from deep space. Its emitting tone changes, abruptly, to a thin-pitched, vibrating note....

On Earth, we are in the receiving area of the ground link station (rather like Goonhilly). The duty engineer, wearing earphones, is very concerned as various dials pitch and jump, wildly. Suddenly, the "Z" beam tone is heard. He clutches his head and falls to the ground, agonised. As we watch his head, it begins to change... and ice crystals begin to form on his face and hair....

When the European com-sat is found to be out of action, both Dr. Who and the Brigadier are called in - the one to solve the scientific problems involved which are baffling everyone else, and the other to investigate the suspected sabotage. The group suspected are the Isolationists, known to be actively attempting to undermine European scientific cooperation on the grounds of conservation. But behind the genuine protesters are professional agitators. The Brigadier is concerned with curtailing their violent activities, which cause a convenient red herring for the actual <sup>reason for</sup> ~~breakdown~~ the com-sat breakdown - the return of the Ice Warriors.

The Ice Warriors plan is basically simple. Their new weapon is the "Z" beam, which can in effect reduce most substances to subzero temperatures, and when used full force, can effect absolute zero - fatal to human beings, with their high proportion of  $H_2O$ . However, the beam is capable of pinpoint accuracy, and when aimed at the brain, freezes it, producing a zombie - easily and instantly imprinted to serve the Ice Warrior cause.

The "Z" beam is used first of all via the comsat, to take over the receiving station, with its vital "dish". The imprinted engineers will then, under instruction, construct a giant version of the "Z" beam transmitter. This involves taking over a neighbouring frozen food factory, an ideal cover under which to operate until the next major step in the ~~xxx~~ plan. The freeze centre transmitter is then connected to the radio dish, now rigged to transmit. The "Z" beam is then bounced off the immediate comsat to each of the comsat chain, and from them to all normal receiving stations throughout Earth. In an instant, the majority of Earth's industrial, political and military organisations will be under Ice Warrior control. With major resistance wiped out, the ensuing invasion will be easy. After that, with more "Z" beams operating, the planet can be reconditioned to the Martian climate needed by the invaders.

The Isolationists, although not responsible for the chaos that results from the comsat link being broken, are quick to claim it as a victory for their cause.



In trying to augment this victory, and stage a protest sit-in at the comsat station, they become involved not only with the Brigadier's men, but also with the "Brain-Dead" - the name for those taken over by the Ice Warriors.- The Ice Warriors are in fact represented on Earth by a senior Commander - Kulvis - who effectively manipulates the Isolationists to his own ends, and their eventual destruction.

The Doctor and the Brigadier, at first at loggerheads as to the real cause of the situation, eventually fight together. At first their battle is a losing one against the sophistication of the Ice Warrior's new weapon. But once the Doctor knows its function he discovers how to use it effectively against the aliens. Freezing metals to absolute zero renders them super-conductive, with a nil resistance to voltage. Just as the critical build-up is reached for the "Z" beam to operate globally, Dr. Who effects an electrical power connection with ~~with~~ the transmitter resulting in the spectacular destruction of the Ice Warriors and their slaves... the Brain-Dead.

-0-0-0-0-0-0-

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **14.5.71**~~XXXXXXXXXXXXXXXXXXXX~~  
Original: Dramatisation/Adaptation/Translation**Episode One of 'The Curse of Peladon'**

<del>XXXXXXXX</del> Expend.No. <b>02340/0967</b>	Series Title and code: <b>DOCTOR WHO 84</b>	
Target Delivery Date: <b>1st August '71</b>	Actual Delivery Date:	Acceptance Date:

Title:

**Episode One 'The Curse of Peladon'**

Producer:

**BARRY LETTS**

Author:

**BRIAN MAYLES**

Theme:

**ADVENTURE/THRILLER SCIENCE FICTION STORY**Length: **4 x 24'**

Notes re Fee etc:

**Fees to be paid through Harvey Unna**Signed .....  
(Producer).....  
(Script Editor)

Accepted/Rejected by



COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Koe**

Telephone Extn:

Date: **14.5.71**Original D ~~XXXXXXXXXXXXXXXXXXXX~~**Episode Two of 'The Curse of Peladon'**Project No. ~~XXXX~~ Expend No.  
**02340/0968**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**1st August 1971**

Actual Delivery Date:

Acceptance Date:

Title:

**Episode Two 'The Curse of Peladon'**

Producer:

**BARRY LETTS**

Author:

**BRIAN HAYLES**

Theme:

**ADVENTURE SCIENCE FICTION STORY**

Length:

**4 x 24'**

Notes re Fee etc:

**To be paid through Harvey Unna (Agent)**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by .....

FILE COPY

## COMMISSIONING BRIEF

From: **TERRANCE DICKS**

Room No. &amp; Building:

505 Union Hse

Telephone Extn:

Date: **14.5.71**

Original ~~Diagnosis~~ ~~Admission~~ Translation

Episode Three of 'The Curse of Peladon'

Projec No: Expend No.  
02340/0969

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1st August '71

Actual Delivery Date:

Acceptance Date:

Title:

EPISODE THREE 'The Curse of Peladon'

**Producer:**

# BARRY LETTS

Author:

BRIAN HAYLES

Theme:

ADVENTURE SCIENCE FICTION STORY

**Length:**

4 x 24"

Notes re Fee etc:

Fees to paid through Agent: Harvey Unna

Signed

(Producer)

(Script Editor)

Accepted/Rejected by .....



**COMMISSIONING BRIEF**From: **TERENCE DICKE**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **14.5.71**Original/ ~~Reproduction~~ Adaptation/ Translation**EPISODE FOUR OF 'THE CURSE OF PELADON'**Project No: **EXTEND NO.**

Series Title and code:

**02340/0970****DOCTOR WHO 84**

Target Delivery Date:

**1st August '71**

Actual Delivery Date:

**30th Sept July**

Acceptance Date:

**20th Oct.**

Title:

**EPISODE FOUR 'THE CURSE OF PELADON'**

Producer:

**BARRY LETTS**

Author:

**BRIAN HAYLES**

Theme:

**SCIENCE FICTION STORY**

Length:

**4 x 24'**

Notes re Fee etc:

**Fees to paid through Agent: Harvey Unna**

Signed \_\_\_\_\_

(Producer)

(Script Editor)

Accepted/Rejected by \_\_\_\_\_

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC 1** Date of issue **25th May 1971**

**3728 BT**

Author if different  
from Payee **Brian Bayles**

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PAYMENTS

Payee Number	25-31
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**C.A.D.C.Tel.**  
**O.Serials.D.Tel.**

Cat.	C.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
Expend. No. <b>023400967</b>	106	<b>£</b>		<b>DR. WHO</b> <b>4 x 24' episodes called "The Curse of Peladen"</b>  <b>Full fee for 1st script</b>







**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

26th May 1971

Dear Brian,

Thank you for your Episode One which I have just received. Will be in touch in a few days if there are any points to affect subsequent episodes.

Many congratulations on early delivery of script and son!

Best wishes to you, your wife and the new arrival.

Yours sincerely,

(Terrance Dicks)  
Script Editor on DR. WHO

B. Hayles Esq.,



28th June, 1971

Dear Brian Hayles,

I acknowledge receipt of  
your "DR. WHO" script, "THE CURSE  
OF PELADON", which I have passed  
on to Terrance Dicks.

Yours sincerely,

Secretary to Terrance Dicks  
Script Editor - "DR. WHO"

B. Hayles, Esq.,

2nd July, 1971

Dear Brian,

Thanks for Episode 4, which Barry and I are basically very happy with. There will now be a brief gap before you hear from us because we are both tied up in working on the first show of next season.

As soon as this show is dealt with I will be in touch with you about re-writes which, in any case, should not be too formidable.

Best wishes,

Terrence Dicks  
Script Editor - "DR. WHO"

B. Hayles, Esq.,



# Amendment

FROM: SARAH HANMAN

Room: 505 Univ Tel. Ext: 4111

Date: 21st Sept.

SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING

To: Studio Bookings Room: 4047 T.C.

Ext:

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: 'The Curse of Peladon' DR. WHO (SERIAL MM)

Project Number(s): 023401 1069-172

Studio Dates: 11th, 18th JAN, 23rd JAN + 1st Feb. 72

Mark Up Date(s): 3rd January '72

First reh. date: 4th January '72

Last reh. date: 29th January '72

Detail of Saturday afternoons or Sundays if required (state dates and times):

~~Nothing~~ Saturdays of 8th, 15th, 22nd, 29th January

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One large one please.

Any other details, i.e. large composite sets etc.

SARAH HANMAN

Rehearsal tight:

Signed: .....

13th, 14th December

BBC

~~Adrian~~; 601

~~Rehearsal~~;

St. James Hall

Leicester Gate,

Sec. to  
Producer  
Dr Who

**From:** Assistant to Lennie Mayne

29th September 1971

**Room No & Building:** 5076 T.C

**Telephone Extn:**

**Subject:** "DR. WHO"

**To:** Mr. Barry Letts

Lennie has asked me to thank you for your note, and apologises for not answering himself, but he's up to his eyes in "Troubleshooters" until the end of next week.

He wonders whether you could hold for the moment on the artist you mention, as not having seen the script, or met the artist, he feels unable to commit himself.

By the end of next week he will be able to see his way through to contacting you about it.

*Lenny Vane*  
(for Lennie Mayne)



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1** Date of issue **30th September 1971**

6094 BT

Author if different from Payee **Brian Mayles**

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London W1H 4HL.**

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**O.Serials.D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
<b>Expend. Recd:</b> <b>025400968</b> <b>025400969</b> <b>025400970</b>	106			<b>DR. WHO</b> <b>4 x 24' tv scripts called "The Curse</b> <b>of Peladon"</b>  <b>Full fee for 2nd script</b> <b>Full fee for 3rd script</b> <b>1st + fee for 4th script</b>

Authorisation.....

Project no: 02340/7069-72

Dir. Lennie Mague  
 PA. Chris D'Oyly-John  
 AFM Ross Anderson  
 Asst. Sue Strupelag  
 Des. Gloria Clayton  
 Mate-up: Hunter Street  
 Costone: Barbara Lane

Rec: dates : 17/18 Jan '72  
 : 31st Jan '72  
 : 1st Feb '72.

TX dates: <sup>Set 1</sup> ~~29th Jan.~~ ~~## Feb '72~~  
~~8th Feb.~~ ~~## Feb~~  
~~12th Feb~~ ~~18th Feb~~  
~~14th Feb~~ ~~25th Feb~~  
 Set 2 :

Duration: Ep1.  
 Ep2.  
 Ep3.  
 Ep4.



Date of intended input

Ref No.

Item No.

## PROGRAMME BUDGET ESTIMATE

CONTINUATION SHEET: YES/NO

DEPARTMENT	CHANNEL	FINANCIAL PERIOD	STRAND TITLE	PRODUCER	COLOUR	MONO
RECORD TYPE 55	PROJECT NO. (9)	STATUS (1)				
STRAND CODE (3)	NO. OF PROGRAMMES (2)	INTERVAL (3)	PRODUCTION WEEK/S	PRODUCTION DAY		
DURATION (MINS) (4)	PROGRAMME TITLE (1st LINE) (12)		PROGRAMME TITLE (2nd LINE) (12)			
LINE CHECK (3)	YEAR OF INTENDED PRODUCTION (2)	PRODUCER'S CODE (4)	PRODUCER'S NAME (16)			
WEEK/S OF INTENDED PRODUCTION						
TX. STRAND CODE (6) WEEK/S OF INTENDED TRANSMISSION						

## INTERNAL COSTS

## EXTERNAL COSTS

NAME	UNIT	CODE	Quantity	Dec	Drg	Spread	RATE	£	REMARKS	NAME	Code	£
Producer	D	A	7				30	210	Dr. Who. MMM. 'The Curse of Peladon' Eps 2-4  INCLUDES ACTION PROPS AND COST OF TRAFFIC CONTROL AS ON Ep 1.	Artists Fees	101	1250
Asst. Producer/Director	D	A	7				30	210		Curr. Aff/O.B. Long Term Cont	102	
P.A.	D	A05	7				22	154		Repeat/Repro. Fees	104	
Production Assistant	D	A07	7				16	112		Walk Ons	132	125
Assistant	D	A06	7				8			Staff Fees	103	
na A.F.M.	D	A08	7				11	77		Copyright	106	300
ript Editor	D	A11	7				14	98		Orchestra	105	100
Photographer	D	A09	7				28	156		Orchestration	109	
Designer	D	F21	5				22	110		Facility Fees	108	
Design Assistant	D	F30	6				20	120		Hire of Photographs	134	
Graphics	E	F06	54					54	V.T.R. Film Recording Miscellaneous Hospitality T. & D. (Home) T. & D. (Foreign)  Sub Total	Scenic Servicing	120	500
Visual Effects	E	F07	8				2.20	18		Graphics	136	50
Scenic Projection	E	F15								Visual Effects	137	
Construction	MH	G10	300				2.25	675		Costume	122	150
Property Provisioning	E	G11	176					167		Make-Up	121	25
Costume Supervisor	D	H01	5				31	155		Hired Studio Equipment	127	
Dressers	MH	H03	65				2.10	137		Hired O.B. Equipment	128	
Make-Up Supervisor	MH	I021	24				2.75	66		Serv. Costs & Pr. Fac. O'seas	125	
Make-Up Assistant	MH	I02	49				1.60	77		Film Purchase	123	
Floor Manager	D	J01								Film Costs	124	
Assistant	D	J02								Film Lighting	138	
Working (Men)	D	D	2				12.10	25	As given to P.A.	Helicopter	133	
Shooting (Extra Hrs)	MH	D07								Transport	129	
Film Shtg(Equipment)	E	D09								Sub Total		290
Film Editing	D	D								Excess Baggage & Freight	531	
Film Dubbing	H	D								Satellite Charges	533	
Film Lighting (Men)	D	D								EXTERNAL TOTAL		
Film Ltg(Extra Hrs)	MH	D17								TOTAL COSTS		
Film Ltg(Equipment)	E	D19								Total: External		
Film Stages/Lot	D	D								Total: Internal		
Rehearsal Rooms	D	J20	7				27	189		GRAND TOTAL	£	
Studio Fixed Costs	D	C07	1				1800	1800	DATE RECEIVED IN PLANNING	COST PER HOUR		
Studio Hourly Rate	H	C44	13				53	689		SUBMITTED BY		
MCR - Fixed Costs	D	E								ISSUE NO.		
CMVTR/MVTR	D	E70								DATE		
Hourly Charges	E	E79										
Transport Charges	E	E80										
Signal Out	E	E78										
OB Lighting	E	E77										
VTR Recording/Repro.	H	K01	18				13	234				
VTR Editing	H	K02	24				13	312				
Telecine	H	K06	11				8.50	94				
Radiophones	H	L12	20				4	80				
Spnc Rec. Smds	H	B25	8				10	80				
INTERNAL TOTAL								6,111				

DATE RECEIVED  
IN PLANNINGACCEPTED  
BY

INTERNAL TOTAL

6,111

## TOTAL COSTS

Total: External

Total: Internal

GRAND TOTAL

COST PER HOUR

SUBMITTED BY

ISSUE NO.

DATE

FILM SHOOTING RATIO

MINUTES OF SPECIALLY SHOT FILM



Date of intended input

Reel No.

Item No.

PROGRAMME BUDGET ESTIMATE

CONTINUATION SHEET: YES/NO

DEPARTMENT	CHANNEL	FINANCIAL PERIOD	STRAND TITLE	PRODUCER	COLOUR	MONO
RECORD TYPE	PROJECT NO.	STATUS				
55		(9)	(1)			
STRAND CODE	NO. OF PROGRAMMES	INTERVAL	PRODUCTION WEEK/S	PRODUCTION DAY		
(3)	(2)	(3)				
DURATION (MINS)	PROGRAMME TITLE (1st LINE)		PROGRAMME TITLE (2nd LINE)			
(4)	(12)		(12)			
LINE CHECK	YEAR OF INTENDED PRODUCTION	PRODUCER'S CODE	PRODUCER'S NAME			
(3)	(2)	(4)	(16)			
WEEK/S OF INTENDED PRODUCTION						
TX. STRAND CODE (6) ↓ WEEK/S OF INTENDED TRANSMISSION						

INTERNAL COSTS										REMARKS	EXTERNAL COSTS		
NAME	UNIT	CODE	Quantity	Dec	Drg	Spread	RATE	£		NAME	Code	£	
Producer	D	A	10				30	300	Dr. Who MMM The Curse of Peladon Ep.1 + film  Please note well: This includes airman props and hire of cost of TARDIS control column (£10 each pair of recordings)	Artists Fees	101	1430	
Asst. Producer/Director	D	A	70				30	2100		Curr. Aff/O.B. Long Term Cont	102		
P.A.	D	A05	70				22	1540		Repeat/Repro. Fees	104		
Producer's Assistant	D	A07	70				16	1120		Walk Ons	132	200	
Research Assistant	D	A06								Staff Fees	103		
	D	A08	10				11	110		Copyright	106	300	
	D	A11	60				14	840		Orchestra	105	100	
Script Editor	D	A09	10				28	280		Orchestration	109		
Photographer	H	F05	1				3	3		Facility Fees	108		
Designer	D	F21	50				22	1100		Hire of Photographs	134		
Design Assistant	D	F30	50				20	1000	Scenic Servicing	120	1200		
Graphics	E	F06	120					120	Graphics	136	100		
Visual Effects	H	F08	1126				2-20	2478	Visual Effects	137	700		
Scenic Projection	E	F15							Costume	122	500		
Construction	MH	G10	1100				2-25	2475	Make-Up	121	50		
Property Provisioning	E	G	352						Hired Studio Equipment	127			
Costume Supervisor	D		50				31	1550	Hired O.B. Equipment	128			
Dressers		J3	200				2-10	420	Serv. Costs & Pr. Fac. O'seas	125			
Make-Up Supervisor	MH	I02	140				2-75	385	Film Purchase	123			
Make-Up Assistant	MH	I02	170				1-60	272	Film Costs	124	700		
Floor Manager	D	J01							Film Lighting	138			
A.F.M.	D	J02							Helicopter	133			
Floor Assistant	D	J03	2				12-50	25	Transport	129			
Phototing (Men) + 5	D	D05	2				100	200	V.T.R.	131	378		
(Extra Hrs)	MH	D07	20				3	60	Film Recording	130			
Lighting (Equipment)	E	D09	60					60	Miscellaneous	135			
Screening - Stage	H	D07	60					60	Hospitality	113			
Film Editing	D	D31	6				23	138	T. & D. (Home)	523	124		
Film Dubbing R+R	H	D61	4				19	76	T. & D. (Foreign)	524			
Film Lighting (Men) + 4	D	D14	35				72	216					
Film Ltg (Extra Hrs)	MH	D17	35				3	105					
Film Ltg (Equipment)	E	D19	156					156					
Film Stages/Lot 3	D	D13	3				120	360					
Rehearsal Rooms	D	J20	9				27	243					
Studio - Fixed Costs	D	C07	1				1800	1800					
Studio - Hourly Rate	H	C44	13				53	689					
MCR - Fixed Costs	D	E											
CMVTR/MVTR	D	E70											
Hourly Charges	E	E79											
Transport Charges	E	E80											
Signal Out	E	E76											
OB Lighting	E	E77											
VTR Recording/Repro.	H	K01	18				13	234					
VTR Editing	H	K02	24				13	312					
Telecine	H	K06	11				8-50	94					
Film Theatre	H	B41	20				7	14					
n Machines	H	D42	2				2	4					
Radio-phonics	H	A12	20				4	80					
Spur Re Studio	H	B25	8				10	80					
INTERNAL TOTAL								21,103					
DATE RECEIVED IN PLANNING										ACCEPTED BY			
FILM SHOOTING RATIO										SUBMITTED BY			
										ISSUE NO.			
										DATE			
										GRAND TOTAL			
										COST PER HOUR			



**From:** Sec.to Barry Letts - producer, Dr.Who

Room No. 8  
Building:

505 union house

Tel.  
Ext.:

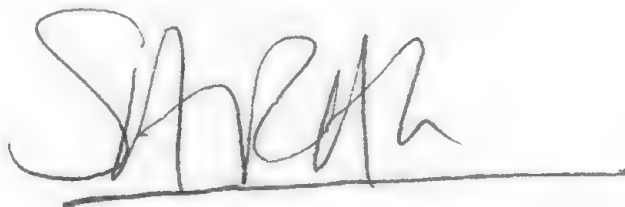
date: 7th October 1971

**Subject:** CREW (9)

**To:** ALLOCATIONS ASSISTANT (CREWS)

Please may we have crew 9 for lennie Mayne's Dr.Who  
'The Curse of Peladon' MMM dates: 17.1.72, 18.1.72,  
and 31.1.72 and 1.2.72.

Many thanks.

A handwritten signature in dark ink, appearing to read 'BABURK HANE', written over a horizontal line.

Baburk Hane Cos.

**From:** Sec.to Barry Letts - Producer Dr.Who

Room No. 8  
Building:

505 Union House

Tel.  
Ext.:

date: 7th Oct.

**Subject:** VISION MIXING

**To:** Studio Management

Please may we have John Barclay for our vision mixer on Lennie Mayne's Dr.Who recording: 17./18.1.72, 31.1.72 and 1.2.72. If this is not possible perhaps we may try for Mike Catherwood.

Thank you

SARAH

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1**

Date of issue..... **26th October 1971**

**6171 BT**

Author if different from Payee..... **Brian Hayles**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<b>Harvey Uana Ltd.,</b>

Address

**14 Remount House,  
Marylebone High Street,  
London W1R 4HE.**

Copy to: **Terrance Dicks**  
**C.A.D.G.Tel.**  
**O.Serials.D.Tel.**

Cd.C		Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13 15	16-24	64-68	non-punch
	106			<p><b>DR. WHO</b> <b>4 x 24' tv scripts called "The Curse of Peladon"</b></p> <p><b>2nd 1/2 fee for 4th script</b></p>

Expend. No:  
**023400970**

Authorisation.....



**From:** Sarah Newman - Secretary to Barry Letts - Producer, Dr. Who

**Room No. &  
Building:** 505 Union House

**Tel.  
Ext.:**

**date:** 27th October 1971

**Subject:** BOOKING LINES TO CONFERENCE ROOM

**To:** Maisie Woodall.

This is to let you know that on 29th, 30th November the Studio has changed from TC1 to TC8, so would be grateful if you could arrange lines from TC8 to G.081 on the above dates.

Thank you.

A handwritten signature in blue ink, reading 'Sarah Newman', is written over a horizontal line.

From: Assistant to Lennie Mayne, 411 Threshold House, Ext.

Subject: SCENIC SERVICING PLANNING MEETING FOR "DOCTOR WHO" MMM

To: Jimmy Plater, ~~John Cooper~~, ~~Jask Kine~~, Eddie Marsden,  
Gloria Clayton, Howard King, Fred Wright, Barry Letts

Following my various phone conversations, this is to confirm that the scenic servicing meeting for "Doctor Who" MMM (which begins recording on 17th January 1972) will be held in Room 411 Threshold House at 11.00 a.m. on Friday 12th November. If for any reason you now discover that you can't be present, please let me know as soon as possible. Otherwise, we look forward to seeing you then.

*Sue Stapely*  
Sue Stapely, Assistant to LENNIE MAYNE

4.11.71

PROG. TITLE	DOCTOR WHO				MMM				ARTISTS (CONTRIBUTORS) REQUISITION			
Episode/ Sub Title	THE CURSE OF PELADON 1				Distribution		Denotes Recipient		Room No. and Building		No of Co.	
Proj. No.	02340/7069		3		BBC-1/BBX-X		Contracts Asst		S.312 S.H.		1	
Dept.	Drama Serials				Studio		TC4		Barry Letts		505 Union	
Production Day(s)/ Date(s)	Monday 17th January				Week(s)		3					
Rehearsal Date(s)	16th/17th December				Week(s)		50					
* DURATION	24'30" (mins)				Room No.		Building		Rel. Mat.			
Producer	Barry Letts				505		Union House				File Copy	
Director	Lennie Mayne				411		Threshold					
Assistant	Sue Stapely				411		Threshold					
Designer	Gloria Clayton				457		S.B. TC				16th November	
* Recording Times	8.00 - 10.00/7.30 - 10.00				* Allocation for Artists: £ 1430 + £200 walk ons *							

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Block, Acton - room no. to follow

3rd - 15th January 1972 Times to follow, probably 10.00 - 5.30

( 2 days pre-film rehearsal at St James's Hall, Lancaster Gate  
on Monday 13th and Tuesday 14th December 1971, times to follow.  
Eps. 3 and 4.)

### Filming and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Thursday 16th and Friday 17th December 1971 at the stage, Ealing  
Times to follow, but approx. 9.30 - 5.30  
Recording: TC4 Monday 17th January 1972, times as usual

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JON PERTWEE		Doctor Who	Filming
KATY MANNING		Jo Grant	Filming
		Torbis	No filming
		Hepesh	No filming
		Peladon	No filming
		Aggedor	No filming. Non-speaking, monster-costume- wearing part. Roars a lot!
		Izlyr	No filming



[illegible]

PROG. TITLE	DOCTOR WHO			MMM			ARTISTS (CONTRIBUTORS)		
							REQUISITION		
Distribution							Denotes Recipient <input checked="" type="checkbox"/>		
Episode/ Sub Title	THE CURSE OF PELADON 2						To:-	Room no. and Building	
Proj. No.	02340/7070	Prod. Costing Week No.	3	BBC-1/	SYBIL CAVE		S.312	S.H.	1
Dept.	Drama Serials			Studio	TC4	BARRY LETTS		505 Union	✓ 1
Production Day(s)/ Date(s)	Tuesday 18th Jan.			Week(s)	3				
Filming Date(s)	16/17 December			Week(s)	50				
Producer				Barry Letts	505	Union			
Director				Lennie Mayne	411	Threshold			
Assistant				Sue Stapely	411	Threshold			
Designer				Gloria Clayton	457	S.B. TC			
				Room No.	Building	Tel. Ext.			
								File Copy	
								Date	

\* RECORDING TIMES 7.30 - 10.00 p.m. PROGRAMME DURATION 24'30" ALLOCATION FOR ARTISTS £ 1250 + £200

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton, room no. to follow

3rd - 15th January 1972 concurrently with Ep. 1 times to follow

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NO FILMING FOR EP. 2

Recording: T.C. 4 Tuesday 18th January 1972, times as above

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JON PERTWEE		Doctor Who	
KATY MANNING		Jo Grant	
		Peladon	
		Hepesh	
		Aggedor	
		Grun	No stunts in this Ep., but <del>stunt</del> a stunt fight in eps 3/4
		Alpha Centauri	

PROG. TITLE	DOCTOR WHO     M4M		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode/ Sub Title	THE CURSE OF PELDON 2		Page No.	2
Proj.No.	02340/7070			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	Remarks (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
		Arcturus	Voice only, as all other eps.	
		Izlyr		
		Ssorg	3-4 lines; none in Ep.1 & Ep.4	
		<del>SHOVIA</del>		



Return to Studio Bookings, Room 4047, T.C. by **23rd Nov. 1971**

Contract No. **463**

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/~~Revised to 16.11.71~~ (Delete as applicable)

FROM: STUDIO BOOKINGS PABX:

Date of Issue **18th Nov. 1971**

TO: **Barry Letts**

Director:

Prod Dept: **Drama Serials**

Title/Sub. title: **Dr. Who**

Project No: **2340/7069 - 72**

The undermentioned outside rehearsal facilities have been booked for the above productions

Rehearsal Room: **BBC Tel. Reh. Room**

Mark up Date: **2nd Jan.**

First Reh. Date: **3rd Jan.**

Last Reh. Date: **29th Jan.**

Total No. of days **27 + 1** at **£27** TOTAL INTERNAL COST **£742** Facility Code **J20**

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by

*ETL*

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)  
Director (Drama Only)  
Organiser  
Hse. Ser. Man T.R.R.

Signed:

Room No:

Date:

FROM: Bernard Wilkie, Senior Designer, Visual Effects.

Room No: 218 Scenery Block. T.C.

Extn:

Date: 19th November 1971.

SUBJECT: DR. WHO MM BREAKDOWN OF COSTS for VISUAL EFFECTS.

TO: Lennie Mayne.

Copy to: Barry Letts.

	Man Days
Design, construction & erection of models: Citadels, Tardis (small) Mountains etc.	10
Filming in Puppet Theatre (Visual Effects effort only)	10
Aggedor - Modifications to statue (supplied by Design) for crashing sequence.	3
Pieces of <sup>✓</sup> base- smoke for same and smoke for altar	1
Tuning fork/Mirror	2
Smashed Video communicator	1
Arcturus (Visual Effects & Props applied to frame and body supplied by Outside Contractor)	6
Second Arcturus for explosion sequence	3
Contingency	4
Days already spent on design, consultations, etc.	5
Studio days (2 men per episode @ 12 hours per day)	12
Materials plus cost of outside work on Arcturus (this is an estimated cost only and will have to be separately negotiated when a Contractor has quoted)	£270

Total : Man Days = 57

External (materials) = £270

(Bernard Wilkie)

PROG. TITLE		DOCTOR WHO		MMM		ARTISTS (CONTRIBUTORS)		REQUISITION	
Episode/ Sub Title		THE CURSE OF PELADON		3		Distribution			
Proj. No.		02340/7071		Prod. Casting Week No.		5		WBC-1/BBC-2 XXX	
Dept.		Drama Serials		Studio		T03		SYBIL CAVE	
Production Day(s)/ Date(s)		Monday 31st January		Week(s)		5		S. 312 S.R.	
Filming Date(s)		16th/17th December		Week(s)		50		BARRY LETTS	
								505 Union	
								✓ 1	
Producer		Barry Letts		Room No.		505		Union	
Director		Lennie Mayne				411		Threshold	
Assistant Designer		Sue Stapely				411		Threshold	
		Gloria Clayton				457		S.B. TC	
								File Copy	
								Date 19th Nov.	

\*

RECORDING TIMES	8.00 - 10.00 p.m.	EST. NAME DURATION	24'30"	EST. COSTS	£ 1250+ £200
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton - room no. to follow

20th January - 29th January 1972 times to be arranged

(2 days pre-filming rehearsal at St James's Hall, Lancaster Gate on Monday 13th and Tuesday 14th December, times to follow)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

#### Filming

There is filming for Ep. 3 which is repeated (exactly the same film) at beginning of Ep. 4

Recording T.C.3 Monday 31st January 1972, times as usual

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JON PERTWEE		Doctor Who	Filming
KATY MANNING		Jo Grant	
		Peladon	
		Hepesh	
		Aggedor	
GORDON ST CLAIR		Grun	Stunt fight on film, + pre-film rehearsal no lines in studio



PROG. TITLE	DOCTOR WHO     MTH		<div> <div>Page 2</div> </div>	
Episode/ Sub Title	THE CURSE OF PELDON     3			
Proj. No.	02340/7071			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(SIGNED BY OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	(State if pre-recordings for TV, radio, etc. artist vary from above schedule)	
TERRY WALSH		Doctor Who's Double	Film only, stunt fight on film with Grun, + pre-film rehearsal	
		Alpha Centauri	No filming, as before	
		Arcturus 1	Voice only of mechanical device	
		Arcturus 2	Missing info: In all eps there will be someone non-speaking op- erating the device	
		Izlyr		
		Ssorg	1 line	
		Guard Captain	1 or 2 lines only	

PROG. TITLE	DOCTOR WHO - MMM				ARTISTS (CONTRIBUTORS) REQUISITION			
Episode/ Sub Title	THE CURSE OF PELADON 4				Distribution		Receipt	
Proj. No.	02340/7072	Prod. Costing Week No.	5	BBC-1/BBC-2	To:-	Room No. and Building		
Dept.	Drama Serials			Studio	TC3	Contracts Asst.:	SYBIL CAVE	S. 312 S.H.
Production Day(s)/ Date(s)	Tuesday 1st Feb.			Week(s)	5		BARRY LETTS	505 Union
Filming Date(s)	16th/17th December			Week(s)	50			
				Room No.	Building	Tel. Ex.		
Producer	Barry Letts			505	Union		File Copy	1
Director	Lennie Mayne			411	Threshold			
Assistant Designer	Sue Stapely			411	Threshold		Date 19th Nov.	
	Gloria Clayton			457	S.E. TC			

\* RECORDING TIMES 7.30 - 10.00 p.m. PROGRAMME DURATION 24'30" ALLOCATION FOR ARTISTS £ 1250 +£200

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

At Rehearsal Room Block, Acton - room no. to follow

20th January - 29th January 1972 times to be arranged

(2 days pre-filming rehearsal at St James's Hall, Lancaster Gate on Monday 13th and Tuesday 14th December 1972, times to follow)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Recording T.C.3 Tuesday 1st February 1972, times to follow

Filming

A small amount of the film shot for Ep.3 will be repeated at beginning of Ep. 4

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JON PERTWEE		Doctor Who	Filming for Ep. 3 repeated at beg.
KATY MANNING		Jo Grant	
		Peladon	
		Hepesh	
		Aggedor	
GORDON ST CLAIR		Grun	filming for Ep. 3 repeated. Otherwise no lines this ep.

PROG.TITLE		DOCTOR WHO     MM	
		REQUISITION	
		(continued)	
Episode/ Sub Title		THE CURSE OF PELADON    4	
Proj.No.		02340/7072	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION
(TERRY WALSH)			Doctor Who's Double
			Alpha Centauri
			No filming, as before
			Arcturus 1
			Voice only of mechanical device
			Arcturus 2
			Operator of device
			Guard Captain
			No filming, 2 or 3 lines only
			Islgr
			Ssorg
			No lines in this ep.
			Amazonia
			Small speaking part



**From:** Sarah Newman - Secretary to Barry Letts - Producer, Dr. Who

Room No. &  
Building: 505 Union House

Tel.  
Ext.:

date: 22nd November

**Subject:** DUDLEY SIMPSON

**To:** Ben Travers.

I would be grateful if you could commission Dudley Simpson to write the incidental music for Dr. Who 'The Curse of Peladon' (4 episodes).

Thank you very much.

Return to: 216 So. Blk. P.C. by .....<sup>29.11.71</sup> Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 23.11.71

To:

Producer: Barry Letts

Director: Lemmie Mayne

Prod. Dept. DramaSerials

Titles: DR WHO MM

Project nos: 2340/7069

Production date: 17.1.71

Production week: 3

Filming day(s): 16.12.71

Filming week(s): 50

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.; if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Please see attached breakdown:-			
45 days @ 8hrs	360hrs	£792.00	
12days @ 12 hrs	144 hrs	£315.80	
Materials			£270
LATE CHARGE			
Total:	504hrs	£1107.80	£270

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

ANNE BAUGH

Anne Baugh  
(Visual Effects Organiser)  
signed: \_\_\_\_\_ for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed: \_\_\_\_\_

Date: \_\_\_\_\_

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

From: Chief Assistant (Drama) Scenic Design

room no. &  
building: 373 Scenery Block, T.C. Tel.Extn.:

Subject: DRAMA SERIALS DR. WHO MMM ; THE CURSE OF PELADON ;  
EPISODES 1 - 4 : Weeks 3 - 5

Director: Lennie Mayne  
Designer: Gloria Clayton

To: Barry Letts Date: 23.11.71

copies to: Serials Org. Drama P.A.(Servicing)  
Scenic Design Man. P.A.(P.A.)  
Asst.Sc.Des.Man. Gloria Clayton

Studio Weight  
Information ( Asst. to H.N.K.(1)  
( Manager (St.Ops.)  
( Construction Org.  
( Property Org.  
( Vision Manager  
( Allocs.Org.Costume  
( A/Ch.Asst.(Contracts)

The sets will all be made new and are to represent a Citadel complex on an imaginary planet. In general, they will not be the usual 10' flat type of set, but will be built to form curved shapes, many at 12' high. Some of these however will be on wheels and will be moved to new positions in the studio as required.

The main composite set will include a scaffolding rig approx. 24' x 7' + 9'. This again may be on wheels as it will be required for both episodes. If it is, note should be taken that a camera operates on this scaffolding.

The plan for both weeks will be virtually the same.

#### Filming Ealing Studios - December 16/17

Rock Faces for climbing  
Tunnel Entrance  
Camera Tower  
Visual Effects Model  
Climbing Nets

Man Hour Estimate 500  
props and materials estimate £400

- more -

745



## Man Hour Estimate

1. Composite set - Throne Room Delegates Room Corridors (scaffolding in this set)	1,030
2. Doctor's Room	200
3. Inner Sanctum	250
4. Tardis (stock set)	
Total	1,480

Properties and materials estimate 31,850. (not including action props)

This includes \$70 for Control Panel from Magna Dove for Tardis stock set. Also allow for construction by Visual Effects of 2 figures.

Episodes 3/4 : January 31/February 1 : Week 5

### Man Hour Estimate

1.	Composite set (1050)	scaffolding in this set	-
2.	Doctors Room (200)		-
3.	Inner Sanctum (250)		-
4.	Stock Police Box		-
<hr/>			
	Allow for Floor Paint, making good etc.		20

Properties and materials estimate \$150. (not including action props)

Total Man Hour estimate including Ealing Filming	2,000
--	-------

Total Properties and Materials estimate including P<sub>2</sub>ling Filming \$2,400.

(John Cooper)

# Kalopy

CL<sub>5</sub>



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Brt:

Reference 01/CT/BT

24th November 1971

Copy to: Barry Letts  
Music Adviser  
O.Serials.D.Tel.

Dear Mr. Simpson,

We should like to commission you to write the incidental music ~~and opening and closing music~~ for our forthcoming television drama serial called DR. WHO : THE CURSE OF PELADON (i.e. 4 episodes).

For this contribution I suggest the following fee(s):

- (a) ~~for composition and scoring of the opening and closing music~~
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)

Copyright Department

\* PLEASE LET ME KNOW THE EXACT DURATION OF MUSIC COMPOSED IN DUE COURSE.

I accept these terms and conditions:

..... DUDLEY SIMPSON ..... Date 26/11/71 .....

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX:

DATE OF ISSUE: 2.12.71.

TO: Producer  
Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues 18.1

PROG. TITLE Dr. Who 'MOTI' 1 22/4

PRODUCTION WEEK 3

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2340/7062/70

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. \_\_\_\_\_ or  
MISS J. COUZENS, Ext. \_\_\_\_\_ IF NOT SHOWN PLEASE INSERT.

DESIGNER G. Clayton

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	50	1100
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	36	720
	TOTAL INTERNAL COST:		1820

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature   
Scenic Design Manager, Tel.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR  
Please sign one copy and return

I accept the above quote

Signed B. Letts

Date 6 Dec 71

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (drama only,  
1 copy).



From: Chief Assistant (Drama) Scenic Design

room no. &  
building:

373 Scenery Block, T.C.

Tel.Extn.:

Subject: DRAMA SERIALS : DR. WHO MM : THE CURSE OF PELADON  
Episodes 1 - 4 : Weeks 3 - 5

Director: Lennie Mayne

Designer: Gloria Clayton

To: Barry Letts

Date: 3.12.71

copies to: Serials Org. Drama  
Scenic Design Man.  
Asst.Sc.Des.Man.  
P.A.(Servicing)

Gloria Clayton  
Manager (St.Ops.)  
Construction Org.  
A/Ch.Asst.(Contracts)

Filming Ealing Studios : December 16/17

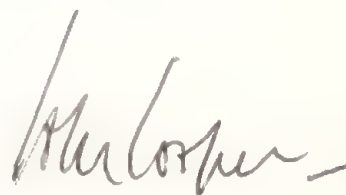
Please note man hours now reduced to Total 270 (saving 230)

Episodes 3/4 : January 31/February 1 : Week 2

The 230 man hours saved from filming Ealing will now be  
used for additional construction on the Composite Set.

Total now 250

(John Cooper)



CL.

Number (2) 9/12.

Production Dr. Who MMM  
 Producer Barry Lett  
 Director Lennie Mayne  
 Designer Gloria Clayton  
 Contractor BBC.

Studio No. \_\_\_\_\_  
 Ealing STAGE 2  
 Location/County \_\_\_\_\_  
 Project No. 02340/67069  
 Zero Date Dec 10  
 Filming Date 16/17 dec  
 VTR/Trans \_\_\_\_\_

Copies to  
 Producer ✓  
 Director ✓  
 Designer ✓  
 S/Master (3) ✓  
 Asst. Man. ✓  
 Studio Ops (2) ✓  
 W/Shop Manager \_\_\_\_\_  
 A.W/Shop (Prods) \_\_\_\_\_  
 A.W/Shop (Artists) \_\_\_\_\_  
 Master Plasterer \_\_\_\_\_  
 Metal Workshop \_\_\_\_\_  
 Men Hours \_\_\_\_\_  
 Jan. A. ✓  
 Designer ✓  
 Graphics \_\_\_\_\_  
 Props (3) ✓  
 Estimator \_\_\_\_\_  
 Costing \_\_\_\_\_  
 Searchlight BAN  
 Contractor \_\_\_\_\_  
 Material \_\_\_\_\_  
 A.F. \_\_\_\_\_  
 Material HR9 £16.00

No Elevations \_\_\_\_\_  
 Constructional \_\_\_\_\_  
 Fire Information \_\_\_\_\_  
 Fire Proofing \_\_\_\_\_  
 TV Training \_\_\_\_\_  
 Special Instructions \_\_\_\_\_  
 Floor Painting \_\_\_\_\_  
 Plastics \_\_\_\_\_  
 Drapes ✓

Please supply 8/15' x 12'  
 Blacks.

Hired from Ben Howard

0/16. SP#2. 38316

16-00 \*TO BE INC

Estimated by \_\_\_\_\_  
 9/12/71  
 Gloria Clayton

**W.V.O.****PRODUCER****Designers Request**  
**Director's Request**

Number

①

M4. 9/12

Production

DR. WHO MMM.

Producer

BARRY LETTS

Director

LENNIE MAYNE

Designer

GLORIA CLAYTON

Contractor

BBC

Studio No.

Filing STAGE 2

Location/County

Project No.

02320/1069

Zero Date

10 DEC

Filming Date

16/17 DEC.

VTR/Trans

Dryclean

Produce

Dance

Design

S/Master (1)

Asst. Man.

Studio Ops (2)

Workshop Manager

A.W. Shop (Prod)

A.W. Shop (Allec)

Master Plasterer

Metal Workshop

Man Hours

Sen. Artist

Dress Up

Groomer

Estimator

Camera

Bus. Manager

Continuator

W. Shop

Sc. Bookings

A.P.

Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special Instructions ✓Floor Painting  
Plastics

Drops

Please deliver to stage 2 (STUDIO ONLY)

~~1/4" x 4" + 1/2" Black.~~

2/ 6' x 2' + 1'-0"

ALSO required the TARDIS POLICE BOX  
for filming.

Setting on Dec 14.

Total cost to programme  
saving

Additional to contract

Signed by



9/12/71

Signed





From:

me

Room No. &

Building:

Tel.

Ext.:

date:

Subject:

Re: fly dates for Mman

To:

Daniel, F. Mann, H. Smith, H. Wilson, S. Messinger,  
J. W. W.

Confirmed dates for above pop.  
enc. 16A + 17 Dec. on Stripe.

# Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.

1530

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ ~~XXX~~

~~STUDIO~~ / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): **BARRY LETTS**

DATE ISSUED **14 DEC**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **LENNIE MAYNE** PRODUCTION DATE \_\_\_\_\_ Wk.

PRODUCTION DEPT. **DRAMA SERIALS** FILMING DATE **16/17 DEC** Wk.

TITLE **DR WHO MPM**

PROJECT No. **2340/7069** DESIGNER **GLORIA CLAYTON**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SETS AS DRAWN SCAFFOLDING HIRED DRAPES PROPS	270	607.50	185	145	
			44		
			16		
		245.00	145.00		
		607.50	390.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		607.50	390.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

FOR SCENIC DESIGN

ACCEPTED BY B. Letts PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Dec 13  
17.12.71

PRODUCER-2 COSTING UNIT  
DIRECTOR SNR. ASST. PROPS  
SC. DES. MANAGER FILE-2  
OUTPUT DEPT. ORG.  
DESIGNER

PRODUCER

W.V.O.

Director's Request

Number

①

✓ 14/12

Studio No.

Filing

STUDIO 2

Location/County

Project No.

2340/1065-70

Zero Date

15 DEC

Filing Date

16 DEC

VTR/Trans

Production

DR. WHO (FILMING)

Producer

BARRY LETTS

Director

LENNY MAYNE

Designer

GLORIA CLAYTON

Contractor

BBC

No Elevations

Constructional

Lat Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Draper

Designer

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

⑫

c10

p4

Sen. Artis:

Drapes Up

Graphics

Estimator

Costing

Sus. Manager

Contractor

W/Shops

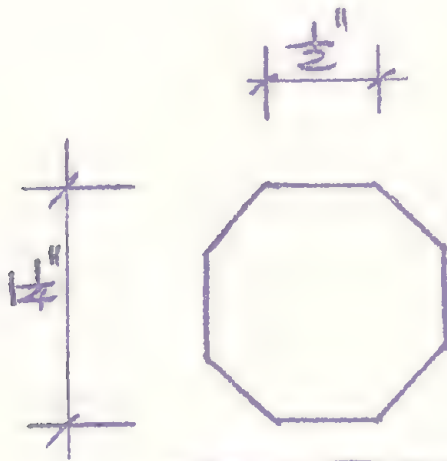
Sc. Bookings

A.P.

Materials

350

MAKE 108 POLES 8'0" LONG  
WITH SECTION AS BELOW



SECTION THRO  
F.S

NOT PLANNED

TAPER ONE END OF EACH  
POLE AS SAMPLE  
(DES WILL PROVIDE)  
PAINTERS STAIN DOWN POLES  
TO MATCH SAMPLE

Total cost saving

~~£35-00~~

Additional to contract

Estimated by

*[Signature]*

*[Signature: K. Starker]*



## FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT\* to No. 03158

(Delete as required)

PRODUCTION: Dr. Who (MMM)

PROJECT NO. 02340/ 7069

DIRECTOR: Lennie Mayne

DATE: 15/12/71

## SHOOTING DATES

CREWING					15/12	16/12	17/12
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA					2	AS	
SOUND					/	BEFORE	
F.A. (Gen.)							
LIGHTS					8		
TOTAL CREW NUMBER:					10		

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA BL													AS	BEFORE
2nd CAMERA BL														
STANDARD SOUND														
LIGHTING														
ALT/GENERATOR														
DOLLY														
ZOOM														
5.7														
Helmet camera														
BL variable speed motor														
12 ft rostrum									2	0				
EQUIPMENT COST/DAY:									2	0			AS	BEFORE

## REMARKS

\* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming.

F.O.M.

## FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT\* to No.

(Delete as required)

PRODUCTION: Dr. Who (MMM)

PROJECT NO. 02340/7069

DIRECTOR: Lennie Mayne

DATE: 15/12/71

## SHOOTING DATES

CREWING	SCHEDULE DATES						
	Sat	Sun	Mon	Tue	15/12 Wed	16/12 Thur	17/12 Fri
CAMERA					2	2	2
SOUND					/	/	/
F.A. (Gen.)							
LIGHTS					3	3	3
TOTAL CREW NUMBER:					5	5	5

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA 16mm H/S Mitchell									37	0	35	0	35	0
2nd CAMERA														
STANDARD SOUND									2					
LIGHTING									20	0	20	0	20	0
ALT/GENERATOR									30	0	30	0	30	0
DOLLY														
ZOOM														
EQUIPMENT COST/DAY:									87	0	85	0	85	0

## REMARKS

\* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

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From: Studio Bookings, Room: 4047, T.C. Ext:  
SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS  
To: ~~Barry Letts~~ Date: 15th Dec. 1971  
Lennie Mayne

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who

Project Number(s): 2340/7069-72

Marking-up Date(s): 31st Dec. & 1st Jan.

First Reh. Date: 3rd Jan.

Last Reh. Date: 29th Jan.

will be: Room 301 BBC Tel. Reh. Rooms

Signed:

ED Tait.



## FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT\* to No. 03158 ✓ 03164  
(Delete as required)

PRODUCTION: Dr. Who (MAM)

PROJECT NO. 02340/7069

DIRECTOR: Lemme Mayne

DATE: 16/12/71

## SHOOTING DATES

CREWING					15/12	16/12	17/12
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA					AS	BEFORE	4
SOUND							2
F.A. (Gen.)							1
LIGHTS							8
TOTAL CREW NUMBER:					AS	BEFORE	15

EQUIPMENT	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA BL									AS	BEFORE			12	0
2nd CAMERA BL (as silent)													12	0
STANDARD SOUND													7	0
LIGHTING														
ALT/GENERATOR														
DOLLY														
ZOOM														
5.7													1	50
Helmet camera													5	0
BL variable speed motor													1	0
12 ft rostrum													2	0
2 main motors													5	0
EQUIPMENT COST/DAY:									AS	BEFORE			45	50

## REMARKS

\* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX:

DATE OF ISSUE: 16.12.71

TO: Producer  
Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues 1.2

PROG. TITLE Dr. Who MCM 384/4

PRODUCTION WEEK 5

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2342/707118

FILMING WEEK(S) \_\_\_\_\_

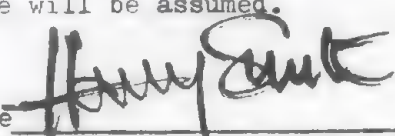
\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. \_\_\_\_\_, or MISS J. COUZENS, Ext. \_\_\_\_\_ IF NOT SHOWN PLEASE INSERT.

DESIGNER G. Clayton

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	10	220
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	10	200
	TOTAL INTERNAL COST:		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature   
Scenic Design Manager, Tel.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR  
Please sign one copy and return

I accept the above quote

Signed B. Leab

Date 17.12.71

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (drama only,  
1 copy).

FILMING SCHEDULE

02340/7069

"DOCTOR WHO"

(MMM)

'THE CURSE OF PELADON'

ON STAGE 2, EALING FILM STUDIOS: 16th/17th DECEMBER 1971

Director .....	LENNIE MAYNE
Producer .....	BARRY LETTS
Script Editor .....	TERRANCE DICKS
P.A. ....	CHRIS D'OYLY JOHN
A.F.M. ....	ROS ANDERSON
Assistant .....	SUE STAPELY
Designer .....	GLORIA CLAYTON
Visual Effects .....	IAN SCOONES
Wardrobe Supervisor .....	BARBARA LANE
Make Up Supervisor .....	SYLVIA JAMES
Film Cameraman .....	FRED HAMILTON
Camera Assistant .....	JOHN BECK
2nd Camera Operator .....	HUGH MILES
2nd Camera Assistant .....	RICKY GAULD
Grips .....	ROB PROSSER
Sound Recordist .....	BILL CHESNEAU
Sound Assistant .....	ELDIE DOUGALL
Film Editor .....	BOB RYMER/MARTYN DAY

RECORDING: 17th/18th January 1972; 31st January/1st February 1972

TRANSMITTING: 29th January 1972, 5th, 12th and 19th February 1972

DISTRIBUTION:

All above	Main Reception, TFS
All artists concerned	Tel. Publicity, TC
H. Serials	Pictorial Publicity, BH
Org. Serials	Tel. Ed. R.T.
O.A. Serials	Press Office
Hugh Wilson (3)	Sybil Cave
H. Costumes	Duty Office
H. Make Up	Jackie Blackburn (2)
Frank Holland (2)	Jennie Betts
Bert Davies	F.I.T., 5100 TC
Jack Broughton	Jimmy Court
Movement Control	Kirbys
Senior Fireman, Bentinck	House Foreman, C122 TFS
Firemen, TFS	



CAST LIST

Doctor Who ..... JON PERTWEE  
Doctor Who's Double ..... TERRY WALSH  
Jo Grant ..... KATY MANNING  
Grun ..... GORDON ST CLAIR

TECHNICAL REQUIREMENTS

2 x 16mm Arri BL's + full complement of standard bits and pieces \*  
Special 5.7 lens (wide angle) 6:1 zoom  
12' erectible camera tower (in 2' sections) on castors  
Large wind machine  
Lightning sticks (to simulate fork lightning.)  
Lighting to be discussed on 7th December (Light source to be  
as if from 3 flaming logs)

\* 1 camera to have variable speed for undercranking

TUESDAY 7th DECEMBER 10.30 a.m.

FILM PLANNING MEETING in Room 411 Threshold House (Ext. 2239/40)  
for Fred Hamilton, Gloria Clayton, Jimmy Court, Production team  
and Terry Walsh

MONDAY 13th DECEMBER 10.30 - 5.30  
& TUESDAY 14th DECEMBER

FILM FIGHT REHEARSALS at St James's Church Hall, 6 Gloucester Terrace  
London W.2 (phone: )  
for Gordon St Clair and Terry Walsh

TUESDAY 14th DECEMBER 9.30 - 5.30

PRE-SET DAY FOR DESIGNER on Stage 2, Ealing Film Studios

WEDNESDAY 15th DECEMBER 9.30 - 5.30

PRE-LIGHTING DAY FOR LIGHTING CAMERAMAN on Stage 2, Ealing Studios  
& RIGGING OF KIRBY WIRES

THURSDAY 16th DECEMBER 9.30 - 5.30  
& FRIDAY 17th DECEMBER

FILMING DAYS on Stage 2, Ealing Film Studios

WEDNESDAY 15th DECEMBER 9.30 - 5.30  
THURSDAY 16th DECEMBER  
& FRIDAY 17th DECEMBER

MODEL FILMING DAYS at Puppet Theatre, Television Centre

(NOTE: MONDAY 13th/TUESDAY 14th DECEMBER ARE PREPARATION DAYS  
FOR MODEL FILMING IN THE PUPPET THEATRE.)

TUESDAY 16th DECEMBER

STAGE 2, EALING FILM STUDIOS

ARTISTS CALLS:

1. Grun - GORDON ST CLAIR  
Dr Who's Double - TERRY WALSH  
8.30 a.m. for make up and wardrobe
2. Dr Who - JON PERTWEE  
9.00 a.m. for make up and wardrobe
3. Jo Grant - KATY MANNING  
2.15 p.m. for make up and wardrobe

TIMETABLE

9.30	Unit on stage, set up and shoot fight sequence
10.45 - 11.00	Coffee
11.00 - 1.15	Continue fight sequence
1.15 - 2.15	Lunch
2.15 - 3.45	Continue fight sequence
3.45 - 4.00	Tea
4.00 - 5.30	Set up and shoot climbing sequences in Ep. 1.

All times are approximate and subject to change

SPECIAL REQUIREMENTS

1. 6 Halberds (1 specially cut through)
2. Specially prepared log (for halberd or log  
to stick into) with spikes in end.
3. Ceremonial Whip
4. Hepesh's sword
5. Floorboards (painted) for tank bottom  
and bones, peat etc for dressing
6. Tarpaulins for sides and ends of tank
7. 3 flaming logs in iron grilles (Fireman  
to supervise)
8. Weapons for fight (as discussed)
9. 2 ropes to be rigged by Kirby's on 15th
10. Assault nets
11. 2 smoke guns
12. Lightning sticks
13. Large wind machine
14. 12' erectible tower (in 2' sections)
15. Ladders to get in and out of tank
16. Tackle to raise ropes, oos
17. 4' x 2' x 6' rostrum



THURSDAY 16th DECEMBER cont.

SHOOTING ORDER

Episode Three	TK 2	Doctor, Grun & Doctor's Double
	TK 3	" " " "
	TK 4	" " " "
Episode One	TK 3	Doctor, Jo
	TK 4	" "

FRIDAY 17th DECEMBERSTAGE 2, EALING FILM STUDIOSARTISTS CALLS:

1. Jo - KATY MANNING  
8.30 a.m. for make up and wardrobe
2. Dr Who - JON PERTWEE  
9.00 a.m. for make up and wardrobe
3. Dr Who's Double - TERRY WALSH  
Grun - GRODON ST CLAIR  
to be arranged on Thursday afternoon

TIMETABLE:

- 9.30 Set up and shooting Ep 1  
climbing sequences
- 10.45 - 11.00 Coffee
- 11.00 - 1.15 Finish shooting climbing sequences  
(unless further work on fight necessa.
- 1.15 - 2.15 Lunch
- 2.15 - 3.45 Shoot Ep. 2 (Jo on ledge sequence)
- 3.45 - 4.00 Tea
- 4.00 - 5.30 Standby period to do additional  
shots or missed shots, etc.

SPECIAL REQUIREMENTS

All as previous day

SHOOTING ORDER

Episode One	TK 3	Jo and Doctor
	TK 4	Jo and Doctor
Episode Two	TK 2	Jo
Episode Three	As necessary	

HERE ENDETH THE FILMING SCHEDULE

EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
1	1/1	1	Model Shot WA Citadel, rocks etc. f/g SLOW TRACK IN to CU window (HOLD for mix to studio)	Mute	
1	2/7	1	Model Shots LA WA (as discussed with Ian Scoones) Citadel, no Tardis Mix	Mute	
	2/7	2	Identical shot. Tardis in position. TIGHTEN shot to see Tardis on edge of cliff. PAN DOWN to CU cliff edge and Tardis	Mute	
	2/7	3	OR CU Tardis and cliff edge small pieces of cliff falling away.	Mute	
1	3/11	1	MASTER Tardis on cliff. Door opens spilling out bright light. DR WHO emerges, looks about.  JO: (in doorway) Doctor. What's happening? Where are we?  DR: We seem to be halfway up a mountain. And we're balanced on the edge.  JO: What are we going to do?  The Tardis tips further.  DR: Very gently, give me your hand.  JO does so, Tardis moving and creaking all the time.  DR: Now!  DR grabs her hand  DR: Jump!  JO jumps. They land in a heap. Tardis falls away. ZOOM INTO 2-S JO/DR on ledge. They raise their heads and watch Tardis fall.	Synch	32/3  33/1  32/3



EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
1	3/11	2	<p><u>TO CUT INTO MASTER</u>  <u>CU DR WHO</u></p> <p><u>JO:</u> (oov) Where are we?</p> <p><u>DR:</u> We seem to be halfway up a mountain and we're balanced on the edge.</p> <p><u>JO:</u> (oov) What are we going to do?</p> <p>Tardis lurches.</p> <p><u>DR:</u> Give me your hand.</p> <p>PAN DOWN to his hand and HOLD 2-S hands, JO's hand reaches for his. They clasp hands.</p>	Synch	32/3
1	3/11	3	<p><u>TO CUT INTO MASTER 1 &amp; 2</u>  <u>CU edge of cliff and Tardis</u>  series of progressive movements as Tardis leans further and further and finally falls.</p>	Synch	33/1
1	3/11	4 5 6	<p><u>Model shots</u>  Tardis falls into chasm  (as discussed with Ian Scoones)</p>	Mute	
1	3/11	7	<p>LA CS cliff edge  DR &amp; JO peer down into blackness.</p> <p><u>JO:</u> It'll be smashed to bits!</p> <p><u>DR:</u> Jo, the Tardis may have its faults but it is indestructible. Our real worry is how to get to it. We'll never climb down.</p> <p>They stand up.</p>	Synch	34/3
1	3/11	8	<p>HA WS ledge  DR &amp; JO stand up and look about.</p> <p><u>DR:</u> Jo - up there!</p>	Synch	35/4

EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
1	3/11	9	HA (Straight reverse MCU DR) <u>Camera on tower</u> <u>DR: Jo - up there!</u>  JO enters shot to make C 2-S  <u>JO: Looks <del>like Dracula's</del> doomy</u> Castle to me.  DR turns away	Synch	35/4
1	3/11	10	<u>Model Shot (to cut into 9)</u> <u>POV Citadel</u>	Mute	
1	3/11	11	Frontal W 2-S DR WHO turns to look down into chasm  <u>DR: We'll never recover the</u> Tardis by ourselves, you know. So we'd better go up and ask for help.  <u>JO: Up there?</u>  <u>DR: That's right.</u>  <u>JO: I'm not exactly dressed for</u> mountaineering.  <u>DR: Can't help that, Jo, you</u> could always wait here.  <u>JO: (not keen) But we still</u> don't know where we are. We could be anywhere.  <u>DR: Exactly. The sooner we</u> find out the better. Come on.  DR climbs up mountain. JO dithers, hitches up dress and follows. They climb cut of shot.	Synch	35/4

EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
1	3/11	12	<p>Time permitting: H.C. 2-S fav. JO (to cut into Shot 11)</p> <p><u>JO</u>: Up there?</p> <p><u>DR</u>: That's right</p> <p><u>JO</u>: But I'm not exactly dressed for mountaineering.</p> <p><u>DR</u>: Can't help that, Jo, you could always wait here.</p> <p>TIGHTEN to CU as DR exits L HOLD CU JO</p> <p><u>JO</u>: But we still don't know where we are. We could be anywhere.</p> <p><u>DR</u>: (oov) Exactly. The sooner we find out the better. Come on.</p> <p>JO exits to cliff</p>	Synch	36/3
1	3/11	13	<p>Time permitting: to cut into 11 CU DR WHO on cliff face</p> <p><u>DR</u>: Exactly, and the sooner we find out the better.</p> <p>DR starts to climb</p>	Synch	36/3
1	3/11	14	<p>Time permitting: <u>camera on tower</u></p> <p>CU DR WHO climbing</p>	Synch	42/1
1	3/11	15	<p>Time permitting: CU JO climbing</p>	Synch	41/3
1	4/16	1	<p>WS ledge (R hand end) DR WHO's hands into bottom of frame. He climbs onto ledge, kneels down and helps JO up onto ledge. She sits and pants, he stands and looks around.</p>	Synch	37/1



EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
1	4/16	2	<p>Camera at right of set DR WHO stands up into shot and looks about. He turns to JO.</p> <p><u>DR</u>: It's no good, Jo. We can't climb any further.</p> <p>WIDEN shot as JO stands up into 2-S and looks over edge.</p> <p><u>JO</u>: Well, we certainly can't go back. I nearly broke my neck getting up here.</p> <p>They start searching for a way up. JO exits under camera. TIGHTEN to single DR</p> <p><u>DR</u>: We can't just get this far and give up, Jo.</p> <p>No answer, DR looks around.</p> <p><u>DR</u>: Jo, where are you?</p> <p>DR moves to look over cliff.</p>	Synch	<p>37/1</p> <p>38/2</p> <p>39/3</p>
1	4/16	3	<p>WS Frontal DR WHO looks around</p> <p><u>DR</u>: Jo, where are you?</p> <p>He starts searching. He looks all around and then over the cliff.</p> <p><u>JO</u>: (oov) Doctor?</p> <p>DR turns. JO's head sticks out of bushes.</p> <p><u>JO</u>: In here, it's a tunnel.</p> <p>JO &amp; DR enter tunnel. ZOOM INTO tunnel.</p>	Synch	39/3
1	4/16	4	<p>To cut into shot 3 BCU DR looking over the cliff He raises his head</p> <p><u>JO</u>: (oov) Doctor?</p> <p>He turns, relief on face</p>	Synch	

*no widen  
dialogue*

EP.	TK/PAGE	SHOT	DESCRIPTION	SOUND	SLATE
2	1/32	1	HA MS JO climbing out of window. She stands on ledge and looks down. TIGHTEN to CU as she stands.	Synch	44/3
2	1/32	2	Model shot JO's POV into chasm	Mute	
2	1/32	3	Model Shot WA Citadel, model of Jo on ledge.	Mute	
2	1/32	4	MWS JO edging along ledge	Synch	
2	1/32	5	BCU JO edging along ledge	Synch	
2	1/32	6	BCU JO's feet edging along ledge  (2,3,4,5,6 to intercut as required)	Synch	45/1
2	1/32	7	Camera on left end of set MCU JO, PLOCK with her as she edges along ledge and enters window.	Synch	46/34
3	1/1	1	Model shot WS Citadel, as Ep. 1, Shot 1	Mute	
3	2/33		FIGHT TO BE SHOT AS DIRECTED		

SHOT	DESCRIPTION	BEATS
1	Cam on gantry HA WS Pit, ropes hanging in. DR & GRUN enter and go down ropes into pit. They take halberds and bow to cov Royal Box.	1/1
	BLANKING for studio (King acknowledges salute)	
2	HA W 2-S Cam on tower f/g DR & GRUN turn and face each other, and bow. GRUN rushes at DR with halbard.	2/2 3/1 4/1 48/1
3	Hand held, camera behind netting. LA 2-S GRUN & DR fight, COVER ACTION as GRUN drives DR to f/g and DR drives GRUN to b/g. (1st section of fight.)	5/2 6/1 49/2
4	HA 2-S GRUN/DR fav. DR (end of 1st section.) DR fights GRUN and knocks him into net.	7/2
	BLANKING for studio (JO & PELADON's reactions.)	
5	Hand held, camera in pit HA single GRUN, TRACK BACK as he rises and PAN him to 2-S with DR ending on CU clashing halberds.	8/4
6	LA 2-S GRUN/DR fav. DR. He feints and clouts GRUN on arse HOLD single DR as GRUN falls out of frame right.	9/5
7	Helmet camera Cover action as shot 6, MS DR	50/1
8	LA shot across block f/g single GRUN. He rises PAN with action as GRUN forces DR towards camera DR falls into frame f/g. GRUN smashes at him with halbard, DR rolls out of frame R.	10/3
9	HA CU DR falls onto block and rolls off. GRUN chops halbard into block.	11/4



Flight scene.

SHOT	DESCRIPTION	SLATE
10	Camera as shot 8. LA. Halbard f/g GRUN b/g, he tries to disengage halbard.	10/3
11	HA 2-S DR/GRUN fav. DR. GRUN backs to camera followed by DR.	12/3
12	Hand held CU GRUN. DR's halbard f/g, He looks to cov Hepesh.	12/3
	BLANKING for studio (Hepesh draws sword, reactions)	
13	As Shot 12, hand held GRUN looks back to DR and starts to circle him	12/3
14	HA WS Pit. Camera on tower. They circle each other. GRUN turns to gallery cov.	
	BLANKING for studio (Hepesh throws down sword)	
15	Helmet camera on GRUN. Sword falls into pit, caught by CRUN. He turns and attacks DR. DR parries blow and lunges at GRUN. GRUN parries.	40/1
16	Helmet camera on DR'S DOUBLE GRUN circles DR, then attacks.	50/1
17	Camera on tower Action as Shots 15/16	12/3
18	Hand held LA 2-S fav. GRUN. GRUN slashes with sword and cuts halbard. PAN to cut off halbard.	13/5
19	HA 2-S fav. DR. Hand held GRUN cuts at DR, destroying remains of halbard. DR throws last piece of halbard at CRUN.	14/6
	BLANKING for studio (Jo worried type shot.)	

SHOT	DESCRIPTION	SCENE
20	Camera on tower HA WS DR & GRUN fight and finish up on block, with DR hanging GRUN's sword hand on the block.	15/2
21	Hand held MCU hand being banged on block. Sword flies off PAN with it (?)	
22	Hand held, camera low behind block LA WS block f/g. CRANE UP as the men rise and wrestle as GRUN grabs DR's weskit, TIGHTEN SHOT (How? Good question!) PAN to single GRUN as he throws DR out of frame R.	15/2 16/2
23	Camera in corner behind net LA WS DR thrown into f/g. He rises and tackles GRUN. He throws GRUN, PAN GRUN R onto floor.	
24	Camera in centre of pit, hand held CU DR. PAN with him as he Xs R to attack GRUN. They fight. GRUN throws DR to ground PAN to single DR.	17/2
25	LA 2-S fav. GRUN. DR falls into frame GRUN dives on him. They struggle, GRUN pulls DR up in crutch lift.	17/2
26	HA WS action as Shot 25	18/3-4
	BLANKING for studio (Reactions, BCUs)	
27	LA hand held As GRUN throws DR into net, PAN with action and finish with single DR in net.	19/3 20/1
28	Camera on edge of pit HA GRUN, he moves to log, raises it above his head.	
29	CU DR struggling	22/2

SHOT	DESCRIPTION	SLATE
30	LA 2-S DR/GRUN. DR rolls clear as GRUN throws log into camera!	21/2
	BLANKING for studio (JO's reaction)	
31	Camera on tower HA WS. They rise and circle	31/2
32	MCU DR circling, TIGHTEN to BCU	23/2 24/1
33	MCU GRUN circling, TIGHTEN to BCU	29/3 30/1
34	LA 2-S feet circling, DR's trip end falls into frame	25/2
35	CU GRUN thinking "Ho Ho little man, here's where I fix your little noddly wagon". (Little does he know) He moves to finish him.	
36	Camera behind netting LA 2-S as GRUN thinks, DR performs leg drop GRUN falls. DR grabs him and bum rushes him at net. DR forces GRUN's head into hole and chokes him, make BCU GRUN who is not happy.	26/1
	BLANKING for studio (Reactions)	
37	As 36 Hold choking GRUN then PAN UP to DR	27/1
	BLANKING for studio (More reactions)	
38	BCU GRUN who fades visibly. PAN UP to DR who releases him.	26/1 27/1
39	Camera on tower HA 2-S DR helps GRUN up DR: I will not kill the Kings Champion.	27/1 28/2
	BLANKING for studio (more reactions still)	
40	As 39 CRASH ZOOM to BCU DR	28/2



B.R. Wilkie, Senior Designer, Visual Effects.

216 So. Blk. T.C.

17th December 1971

DR. WHO MMM

Lennie Mayne

Copy to: Barry Letts  
H.Des.S.Tel.

My apologies for the fact that I am <sup>un</sup>able to give Dr. Who MMM the concentration it deserves. Since Jack fell ill the demands on my time have made it difficult for me to exercise anything but broad control over the shows I am responsible for. I have therefore arranged for Ian Scoones to be made up to Acting Designer and be <sup>he will</sup> (with a second Assistant) dealing with your future requirements. A

In accordance with Visual Effects policy, when such arrangements pertain, it is requested that the credits be assigned to Bernard Wilkie and Ian Scoones jointly.

(Bernard Wilkie)

From: Controller BBC-1

*Bany 6/15*  
Date: 22.12/71

To: 1. ORG.D.S.  
2.  
3. Planning Group

Title: DR.WHO.

Project: 02340/7070

Issue No.

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:  
Insurance Manager  
S.A.O.

1. Full Name: Terry Walsh

2. Age: 37

3. Private Address:

and following  
addressees  
(as in local  
instructions)

4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.

"Mr. Walsh" Terry Walsh 16.12.71. - 17.12.71.

5. Nature and extent of injury or disease:

Bruised and contused left knee and toe and left  
bicep.

6. (a) Treatment given for injury:

(b) Name of person giving treatment: None

7. If absence from duty has resulted, date on which absence began: -

8. Date and time of accident:

16.12.71. - 17.12.71.

9. Date accident reported:

20.12.71.

10. Address at which accident occurred:

Television Film Studios Basing

11. Exact location of accident:

Stage 2

12. Nature of work carried on there:

Filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

During two days filming of a film sequence between Terry Walsh and another man (both stunt men) he sustained various injuries as above.

14. Names of witnesses (and addresses if not members of staff):

Chris D'Oyle-John.

15. Were any Safety Regulations infringed?

No

16. What steps has it been possible to take to prevent a similar accident?

-

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

-

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer: Eddie Marsden

Designation:

to S.A.O. Vol 1

Date:

20.12.71.

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

(a) To the Factory Inspector on Form 43?

(b) To the Local Authority on Form O.S.R.2?

If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION  
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE  
FORM.



Return to: 216 So. Blk. P.C. by .....5.1.72..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 29.12.71

To:

Producer: Barry Letts.

Director: Lennie Mayne

Production date: 17.1.72

Prod. Dept. Drama Serials

Production week: 3

Titles:

Filming day(s):

Project nos: DR WHO

Filming week(s):

2340/7069

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code F08 £	Code 137(mtl) £
Ep.1. Hollow log and 4 balsa wood staffs.	32hrs	£70.40	£5
Ep.2. Computer type identify key	8hrs	£17.60	£1
Ep.3. Four 4' logs hollowed out with firelighters	8hrs	£17.60	£6
Ep.4. Flashing light unit for Tardis.	8hrs	£17.60	
LATE CHARGE			
Total:	56hrs	£123.20	£12

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

ANNE BAUGH

Anne Baugh

signed: (Visual Effects Organiser)  
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

B. Letts  
.....  
Date: 14.1.72  
.....

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

**WVO**~~Designers Request~~  
Directors RequestNumber **(4)**

✓ 29/12.

Studio No. **TC4**

Eeling

Location/County

Copies to  
Producer

Director

Designer

S/Master (S)

Asst. Mgr.

Studio Gpr (S)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Asst)

Master Planner

Metal Worker

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Gnc. Manager

Contractor

W/Shop

Gc. Bookings

A.P.

Misc. Info

**L23-77**Production **Dr. WHO M M M Eps 182**Project No. **02340/7069/70**Producer **Benny Leth**Zero Date **14 Jan**Director **Lennie Maine**

Filming Date

Designer **Gloria Clayton**VTR/F-As **178, 18 Jan**Contractor **Azblawd Snow / BBC Drapes**No Elevations  
ConstructionalLato Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Dresses

**Added**  
29/12/71

Please make Black Gauze with tapes  
for artist painting.

Size 12,000 x 6,000 (40ft x 20ft)  
14 yds. Black Gauze  
(Stock)

Also.

make 1 pr drapes using scenic canvas  
double thickness with tapes for artist  
stencil.

Size 1500 x 3000 (5ft x 10ft)  
15 yds. Scenic Canvas  
(Stock)  
with fullness

Total B/L to Producer

**L23-77**

Estimated by

**CBS**

Designer

**Gloria Clayton**



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

AL 3811

Original / Revision / Add  
Sundry / Supply / Location / JobDelete / Applicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 3M 3C BL TC

TO: Barry Letts

Date Issued: 31.12.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Lennie Hayne

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 18.1.72. WK. 3

TITLE Dr. Who

FILMING DATE 16-17.12.71. WK. 50

PROJECT No. 2340/7069

PROPERTY BUYER Jack Bronghton

INTERNAL COST

CODE G11 .....1.....DAYS @ £ 88

£88

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY: B. Letts FOR SCENIC SERVICINGACCEPTED BY: B. Letts PRODUCERDATE: 6-1-72DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.



# B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT. **SERIAL** BNC 1 ~~8800X~~  
 FROM **BARRY LETTS** PRODUCER OF **DOCTOR WHO**

STORY EDITOR **TERRANCE DICKS**

TITLE OF PLAY, SERIES EPISODE OR SERIAL **'THE CURSE OF PELADON'**

Project Number **02340/7069**

Duration:

AUTHOR (AND TRANSLATOR) **BRIAN HAYLES**

DRAMATISED/ADAPTED BY **-**

DIRECTOR (IF KNOWN) **LENNIE MAYNE**

Rec. Week & Day (if known) **-**

TX Week & Day (if known):

Studio

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

High on a mountain top on a planet on the remote fringes of the galaxy stands the Citadel of King Peladon, progressive young ruler of the primitive world whose name he bears.

Here is to be held the conference that will determine whether the planet Peladon shall be admitted to the Galactic Federation, a union of all the intelligent life-forms in the Galaxy. Most of the delegates are already assembled. There is Arcturus, Alpha Centauri and Izlyr an Ice Warrior. Only the delegate from Earth has still to arrive.

While the delegates wait, controversy rages between King Peladon and his Councillor Torbis - and Hopeshe the High Priest, who is opposed to joining the Federation. Soon afterwards Torbis is killed, seemingly by Aggedor; a semi-mythical monster, guardian of the planet's traditions.

Dr. Who and Jo Grant are thrown into this situation when the Tardis makes an erratic landing near the Citadel, and the Doctor is taken for the missing delegate from Earth, with Jo as an attendant Princess.

(It soon becomes apparent that someone is attempting to sabotage the Conference. Attempts are made to kill the Doctor and other delegates and the Doctor, framed with a false charge of sacrilege, has to engage in hand-to-hand combat with the King's Champion.

Eventually the Doctor discovers that Hopeshe the High Priest is being manipulated by one of the delegates, who has his own reasons for wrecking the Conference. The Doctor exposes the plot and plans for Peladon's admission can go ahead. Jo and the Doctor slip away to the Tardis, just as the real Earth delegate arrives. They leave not without some reluctance on Jo's part. The young and handsome King Peladon has asked her to become his Queen.....)

ANY OTHER POINTS (e.g. names of leading artists if known)

**W.V.O.**

PRODUC.

~~Designers Request~~  
Director's Request

Number

(5)

PB 257

Studio No. T24

Ealing

Location/Country

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

Dr. Who

Producer

Barry Letts

Director

Cennie Mayne

Designer

Gloria Clayton

Contractor

A/Snow

Project No 02340

Zero Date

Jan 14

Filming Date

VTR/Tape

Jan 18

Man Hours

4

Materials

2-20

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Sheet 383 Set N°4 elevation E-E  
124RS & DR Who's Room.

Extend 1200 flats (288) to 1500.  
finish as on elevations.

Total cost to programme

saving

£ 11-20

~~Additional to contract~~

Additional to contract

Estimated by

Designer

Gloria Clayton

Date

Extn



**W.V.O.**

PRODUCER

~~Designer's Request~~

Director's Request

Number

Production

Producer

Director

Designer

Contractor

Studio No.

Ealing

Location/Country

Project No.

Zero Date

Filing Date

VTR/Tape

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

Materials

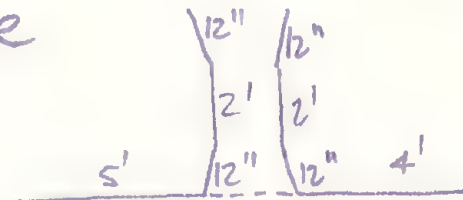
No Elevation  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Set N°1 Ledge exterior - citadel (ex film) Dec 16  
required for studio eps 1&2 Jan 17&18.  
original construction by BBC w/shops.

3'6" x 4' + 2100 rostra. (clad front)

Imperial flatlage



Paper flatlage RD101 @ 68p  
paint grey stone blow with cement  
paper rostra cladding RD101

Total cost to programs

saving

£28-70

Additional to contract

Estimated by

Designer

A. Clayton

Date

Extn.



PRODUCER

W.V.O.

Designer's Request  
Director's Request

Number

(12)

18/18/1

Studio No. TC 4

Eating

Location/County

Cr.  
Pr.

Director

Estimator (2)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W. Shop (Prod)

A.W. Shop (Lab)

Master Painter

Metal W/Shop

Man Hours

Drapes Up

Estimator

Costing

Bus. Manager

Contract

Work

Co. Drawing

A.P.

Production

DR WHO  
THE CURSE OF PELUDON  
EP 1 & 2

Prod No 2340/7059  
7070

Producer

BARRY LETTIS

End Date 14 JAN

Director

LENNY MAYNE

Filming Date

Designer

GLORIA CLAYTON

VTR/Trans 17/18 JAN

Contractor

ACKLAND SNOW

26 Artist

1/2

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions ✓

Floor Painting  
Plastics

Drop

90072 10/1/72

MAKE 20FF ~~1000~~ 3000 x 1500

TAPESTRIES.

ARTIST TO PAINT WITH  
DETAILS AS SUPPLIED

( TO BE MADE ON MONEY  
BASIS AS DISCUSSED

Cost to programme

760-50

Estimated by

Designer

PRODUCER

**W.V.O.**~~Designer's Request~~  
Director's Request

Number

RB 17/1

Studio No.

TC4

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Assz. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

Dr. Who MMM

Project No.

02349/10698/17

Producer

Barry Letts

Zero Date

Jan 16

Director

Lennie Mayne.

Filming Date

Jan 17 &amp; 18

Designer

Gloria Clayton

VTR/Trans

Jan 17 &amp; 18

Contractor

A. Snow. BBC

Man Hours

7

Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Confidential

Please supply one chippy to  
work on above programme in  
TC4 from 11 a.m.  
Jan 16.

Total cost to programme  
saving

£15-75

~~In contract~~

Additional to contract

Estimated by

John

Designer

Gloria Clayton

# PRODUCER

W.V.O.

Trullo No.	Design	Rep. No.
Filing	Design	Design
Location/County	Design	Design
Project No. 2340/7069	Design	Design
Zero Date 14/1	Design	Design
Filing Date	Design	Design
VTR/Trans 17-18/1	Design	Design
Designer Gloria Clayton	Design	Design
Contractor H/son B.B.C.	Design	Design
No. Elements Constructional	Design	Design
Less Information Fire Proofing	Design	Design
TV Training Special Instructions	Design	Design
Floor Painting Plastics	Design	Design
Drops	Design	Design

B.B.C. had to supply 12 yds w/felt  
 6 of 6x4 H/Bd. Deduct following  
 amount from % Contract H/son

2

*[Handwritten signatures and stamps at the bottom of the page]*



PRODUCER


Requested by Dr Who

Zero Date Jan 14

Filming Date  

Year 17 of Jan

A.W. (Rat)

A.M. (Rat)

Master (Rat)

Model (Rat)

Man Hours

5

Contractor

W.B. (Rat)

Re. (Rat)

A.P.

13

No Elevations

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Low for information

to measured with the same

to measured with the same

to ex in Dr Who / 12th of Dec

Also extend training with the same set.

PREVIOUS

16-28

# PRODUCER

# W.V.O.

Designer's Request  
Director's Request

Number

18

LB 18/11

Studio No.

TC 4

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Atloc)

Master Plasterer

Metal W/Shop

Man Hours

2

Sen. Artist

Drapes Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

Workshop

St. Building

12/

Master Job

21-20

Production

DR WHO MMM  
EP 1 & 2

Project No. 2340/7069/10

Producer

BARRY LETTIS

Zero Date

14 JAN

Director

LENNY MAYNE

Filming Date

Designer

GLORIA CLAYTON

V/R/Trans

17/18 JAN

Contractor

ACKLAND SNOW

No Elevations  
Constructional! ✓

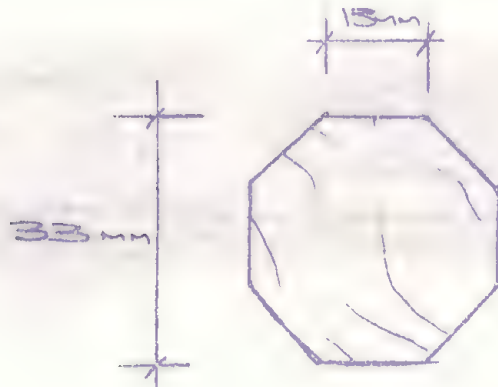
Late Information ✓  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

QOUTR 14/1/72



F.S. SECTION

MAKE 6 OFF POLES 2400 LONG  
WITH SECTION AS SHOWN

PAINTERS

STAIN DOWN AS  
DARK TIMBER

Total cost to programme

£5-70

Additional

EP. GLORIA CLAYTON

Designer

Ken Starkey

Estimated by

# PRODUCER

# W.V.O.

~~Designers Request~~  
Directors Request

Number

47 12/1.

Production "D.R. W170"

Project No. 2340/1069

Producer M. B. Letts

Zero Date

Director

Filming Date

Designer

VTR/Trans 17/18.1.72

Contractor

BB C

Copies to Producer	✓	Sen. Artist
Director	✓	Drapes Up
Designer	✓	Graphics
S/Master (3)	✓	J. F. E. U ✓
Asst. Men.		Estimator
Studio Ops (2)		Coating ✓
W/Shop Manager		Bus. Manager
A.W/Shop (Prod)		Contractor
A.W/Shop (Allos)		W/Shop
Master Plasterer		Sc. Bookings
Metal W/Shop		A.P.

Man Hours

Materials

STORAGE  
£22.50

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Continued Storage of "Tardis"  
at Greenford Storage Co.

From 18. 11. 71 to

20. 1. 72 (9 weeks)

£2.50 per week - £22.50

Total cost to programme

£22.50

Additional to contract

Estimated by

A/ W.N. O.R.G.

Designer



WVO

PRODUCER  
Director's Request

Number

~~13~~

13

R 5-7  
14/11

Production

Dr Wm Mmm

Producer

Barry Lett

Designer

Erin Mangan

Contractor

Shirley Clayton  
Auckland Snow

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

✓

Studio No. TZ4

Editor

Location/County

Phone No.

g Date

Trans

Copies to  
Producer

Director

Camera

Asst. Man.

Copy Up (2)

Master Printer

Print W/Shop

Man Hours

Materials

J. Elliott, J. Bell

Drop Up

Graphics

Props

Estimator

Costing

Bus. Manager

Contractor

Sc. Bookings

A.P.

19.60

Drapes from Old Times Putney,  
for 3 WEEKS

3 tapestry curtains

13' x 7'

RV £165

SPHL 40154

Total cost to programme

19.60.

In contract

Additional to contract

Estimated by

Designer

Shirley Clayton

PRODUCER  
**W.V.O.**

~~Designers Request~~  
~~Director's Request~~

No. 8

8

4/11.

Production

Dr. Who M M M

Producer

BARRY LETH

Director

Lennie Mayne

Designer

Glenn Clayton

Contractor

~~Ashtons Ltd~~ Magna Dove

Studio No.

TZ4

Room

Location/Office

Project No.

02340/7069/70

Zone Date

Jan 14

Filming Date

VTR/Tape

17 & 18 Jan

Copies to

Producer

Director

Designer

Asst. Man.

Studio Ops (2)

Asst. Man.

Studio Ops (2)

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Painter

Master Vintner

Main House

Sen. Artst

Design Hq

Engineer

Estimator

Costing

Exec. Manager

Contractor

W/Shops

S.S. Bookings

A.F.

Materials

£70.

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

MAGNA DOVE

Please supply in complete working order the TARDIS control unit

Deliver to TZ4 for rehearsal on Jan 17th. at 9-30 a.m.

Remove from TZ4 at 9-30 a.m. on Jan 18th.

BY  
MAGNA  
DOVE

O/NO. T. 03374

Total cost to programme

£70.00

TO BE INC.

Estimated by

4-172

Glenn Clayton



To Producer **J.R. LETTS**  
 To Director **J.R. LETTS**  
 Production Dept. **LONDON**  
 Programme Title **DR WHO MM 1/4**

Serial No. **2904**

First Issue Date **6-1-72**

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked  
 this Production

# 1 NORMAL RATE CHARGES

## (a) STAFF/CAMERAS

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Additional Electrician  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.50**

Crew  
 Hourly Rate

**0.5.1**

Resource  
 Code

Project Number to be charged

**0.23.40/1.7.0.6.9**

Resource  
 Code

**C.4.3**

**B.2.9**

Inlay Operator

**2.1**

Booked Hours

**12.50**

Crew  
 Hourly Rate

**0.0.2**

P.A.  
 Hourly Rate

**0.0.2**

P.A. Pool

**0.0**

Booked Hours

**0.0**

## (b) STUDIO FIXED CHARGES

Days additional set & Light

Studio **T.C.4** is charged at £ **1800** per day

DAYS

<b>0.08</b>	<b>1</b>

Crew No. **0.8** has been booked for this production

## 2 PREMIUM PAYMENTS

Units Dec


£

--	--

DRG

**C C**

--	--

L C

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME : **AUDREY CORNISH**

ROOM : **4042 T.C.**

PABX :

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer

Director

Organiser

TMI **H. King**

SS **C. Brown**

File

**B. Letts**

**7-1-72**



Producer **B. Leitch**  
 To Director **B. Leitch**  
 Production Dept. **DR WHO MMH 2/4**  
 Programme Title **LONDON PRODUCTION STUDIOS CONTRACT**

Serial No. **2905**  
 First Issue Date **6-1-72**  
 Revision 1 Date .....  
 Revision 2 Date .....  
 Mountings have been booked  
 this Production

# 1 NORMAL RATE CHARGES

## (a) STAFF/CAMERAS

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Additional Electrician  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	25	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.50**

Crew  
 Hourly Rate **0.51**

Resource Code

Project Number to be charged **02340/17070**

Inlay Operator **2.1**  
 Booked Hours **12.50**

Crew  
 Hourly Rate **0.02**

Resource Code

P.A. Pool  
 Booked Hours

P.A.  
 Hourly Rate

C.43  
 B.29

## (b) STUDIO FIXED CHARGES

Studio **T.C.4** is charged at £ **1800** per day

DAYS

<b>0.8</b>	<b>1</b>

Crew No. **0.8** has been booked for this production

## 2 PREMIUM PAYMENTS

Units Dec


£ .....  
 DRG  
 CC

£ .....  
 LC

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to.

NAME **AUDREY CORNISH**  
 ROOM **4042 T.C.**  
 PABX

ACCEPTANCE OF CONTRACT  
 I accept the above quote

**B. Leitch**

DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMI **H. King**  
 SS **C. Dixon**  
 File

**7-1-72**

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3849

Original/Revision to No.  
Studio/Stage/Location/QRDelete inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL TC

TO: Barry Letts

Date Issued: 7.1.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 18.1.72. WK. 3

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7069

PROPERTY BUYER Jack Broughton

INTERNAL COST

CODE G11 .....4.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY B. Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 13.1.72DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

RETURN TO ROOM 3011

BY 17.1.72SERIAL NO. .... 3/5 .....

COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer **B. LETTS**Date of issue: ... 10.1.72 .....

Director: **L. MAYNE**  
Prod. Dept: **DRAMA SERIALS**  
Title: **DR WHO 1&2**  
Project No: **02340/7069/70**

Production Date: **18.1.72**  
Production Week: **3 Tues**  
Filming Date: **16/17.1.72**  
Filming Week: **50**

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE  
H01 **COSTUME DESIGNER..... B. LANE**

(a) Preparation ..... **40** ..... days @ £31 = £ **1240**  
(b) Estimated Filming/OB ..... **2** ..... days)  
Studio ..... **2** ..... days)  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

H03 **DRESSERS**

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								<b>5</b>
Tues.								<b>5</b>
Wed.								
Thurs.	<b>2</b>							
Frid.	<b>2</b>							

To be charged on agreed hours @ £2.10 per hour  
(See note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL

£650 for ep. 1&amp;2

300 " " 3/4

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director  
please sign and  
return one copy

I accept the above quote

Signed.. **B. Letts** .....Date..... **13.1.72** .....

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)



Return to: 216 Sc. Blk. P.C. by ...18.1.72.... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 12.1.72

To:

Producer: Barry Letts.

Director: Lennie Mayne

Production date: 18.1.72

Prod. Dept. Drama Serials

Production week: 3

Titles: DR WHO MAM

Filming day(s):

Project nos: 2340/7069

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

F08

£

Code

137(mtls)

£

One box with lid to contain Ssorg's sonic gun

LATE CHARGE

Total:

12hrs

£26.40

£5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)  
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

14.1.72

Return to: 216 So. Blk. P.C. By .....10.1.72..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 10.1.72

To:

Producer: Barry Letts.

Director: Lemnie Mayne

Prod. Dept. Drama Serials

Titles: DR WHO MIA

Project nos: 2340/7069

Production date: 17.1.72

Production week: 3

Filming day(s): 16/17.12.72

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

F08

£

Code

137(mtl)

£

One pen name from A. Hodge's horn.

Box for -ardis controls

LATE CHARGE

Total:

9hrs

217.60

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser)  
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

# SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 139

Sound Organiser

Room 4029 T.C.

PABX

Date 12/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DR WHOLLY

Producer BARRY LETTS

TIME 1000 - 1730

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 7½ hrs. at £10 per hr. £75

EDITING B25 hrs. at £5 per hr.

TRANSFERS B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM B25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 7½ hrs. at £2 per hr. £15

SOUND SUPERVISOR

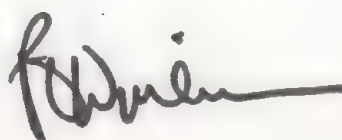
ABM

ESTIMATED TOTAL

£90

SHIBADEN ~~REQUIRED~~ NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 8/1/72

Project No: 2340/7068

Additional Information



# SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 144

Sound Organiser

Room 4029 T.C.

PABX

Date 12/1/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO MUM

Producer BARRY LETTS

TIME 1400-1700

Date 13/1/72

Project No: 2340/7069

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING B25 hrs. at £5 per hr.

TRANSFERS B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM B25 3 hrs. at £5 per hr. £15

TAPE/GRAM OPERATOR B29 3 hrs. at £2 per hr. £6

SOUND SUPERVISOR

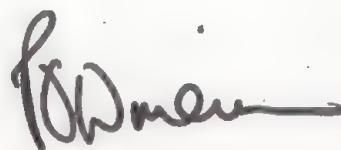
ABM

ESTIMATED TOTAL

£21

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

RETURN TO ROOM E806T.C.

BY.....

Serial no: 130.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organiser, Make-Up, PABX  
To: (Producer) Barry Lett

Date of issue: 14.1.72

Director: Lennie Mayne  
Prod. Dept: Drama Serials  
Title: DR WHO  
Project No: 2340/7069-70Production date: \* 17/18th Jan  
Production week: 3  
Filming date (s): 16/17th Dec  
Filming week (s): 50

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE  
IO1 MAKE-UP SUPERVISOR..... Sylvia JamesPreparation time 56...hours @ £2.75 £ 154.00  
Estimated Filming/OB...2...days) charged on agreed  
Studio ..2...days) hours @ £2.75 £  
per hourIO2 MAKE-UP ASSISTANTSPreparation time .....hours @ £1.60 £  
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk... <sup>50</sup>	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							4
Tues.							4
Wed.							
Thurs.	1						
Fri.	1						

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£125 Ep 1.  
£50 Ep 2.

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote

signed... B. Lett

Date.....

17-1-72

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel; H. Serials; Org. Serials; Duty Office;  
Script Library; A.H. Cop.; Cost Accounting;  
Television Enterprises; Mrs Sybil Cave; Miss  
Phyllis Page; file

\* \* \* \* \*

'DOCTOR WHO' (IMM) "The Curse of Peladon" Episode One

Project No: 02340/7069 Recording No: VTC/6HT/76488/ED

RECORDED: Monday 17th January 1972  
Studio: T.C.4

Edited duration: 24'28" machine timing  
24'32" watch timing

TRANSMISSION: Saturday 29th January 1972 BBC-1

Producer - Berry Letts  
Director - Lennie Mayne  
Designer - Gloria Clayton

---

A. DETAILS OF CAST

Dr Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Torbis .....	HENRY GILBERT
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY DALE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER,  
MIKE STEVENS, STEWART BARRY

Dr Who's Double on film: TERRY WALSH

---

The following took part in filming on the stage at  
T.F.S on 16th & 17th December 1971:  
JON PERTWEE, KATY MANNING; TERRY WALSH.



OTHER ITEMS CHARGEABLE TO PROGRAMME.

Script Writer            BRIAN HAYLES

VTR

---

C. DETAILS OF FILM SEQUENCES            16mm colour

Library film            (opening titles) 25"  
                              (closing titles) 1'05"

Specially shot 16mm synch colour film: 3'58" used in all

---

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed  
by Ron Grainer & BBC Radiophonic Workshop:

25" on film over opening film  
1'05" on tape over end slides

Radiophonic Workshop effects by Brian Hodgson used on  
tapethroughout. Approximately 1'00" in all

Specially composed Incidental music, performed and conducted  
by Dudley Simpson + 3 musicians to be dubbed onto tape.  
Details of duration to follow from producer's office.

3'53"

---

SETS USED

Tardis Interior  
Teladon Citadel Composite:  
    Throneroom  
    Corridors  
    Tunnels  
    Delegates Room  
    Doctor's Room doubling Izlyr's Room  
    Inner Sanctum  
  
Scaffolding rostrum for camera

# Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.  
1704

ORIGINAL/ADDITIONAL/REVISION TO NO. ~~XXXXXXXXXXXX~~

STUDIO/STAGE/LOCATION/OF ~~XXXXXXXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): **B. LETTS**

DATE ISSUED **17.1.72**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **LENNIE MAYNE**

PRODUCTION DATE **JAN 17 & 18** Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING DATE Wk.

TITLE **DR WHO MM**

PROJECT NO. **02340/7069**

DESIGNER **G. CLAYTON**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
AS DRAWN SCAFFOLDING TARDIS JABLITE SCULPTURE PROPS	1480	3330.00	915.00 85.00 70.00 300.00	430.00	
			1360.00	430.00	
		3330.00	£1790.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3330.00	£1790.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

**JACK ELLIOTT**

FOR SCENIC SERVICING

DATE

DISTRIBUTION

*G. Clayton*

FOR SCENIC DESIGN

*Jan 19*

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

**B. Letts**

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

*Jan 21*

AWARDING EP 3

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel; H. Serials; Org. Serials; Duty Office;  
Script Library; A.H. Cop.; Cost Accounting;  
Television Enterprises; Mrs Sybil Cave; Miss  
Phyllis Page; file

\* \* \* \* \*

'DOCTOR WHO'      (MM)      "The Curse of Peladon"      Episode One

Project No: 02340/7069      Recording No: VTC/6HT/76488/ED

RECORDED:      Monday 17th January 1972  
                 Studio: T.C.4

Edited duration:      24'28" machine timing  
                         24'32" watch timing

TRANSMISSION: Saturday 29th January 1972 BBC-1

Producer - Barry Letts  
Director - Lennie Mayne  
Designer - Gloria Clayton

---

A. DETAILS OF CAST

Dr Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Torbis .....	HENRY GILBERT
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY DALE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER,  
MIKE STEVENS, STEWART BARRY

Dr Who's Double on film: TERRY WALSH

---

The following took part in filming on the stage at  
T.F.S on 16th & 17th December 1971:  
JON PERTWEE, KATY MANNING; TERRY WALSH.



OTHER ITEMS CHANGEABLE TO PROGRAMME.

Script Writer            BRIAN HAYLES

VTR

---

C. DETAILS OF FILM SEQUENCES            16mm colour

Library film    (opening titles) 25"  
                  (closing titles) 1'05"

Specially shot 16mm synch colour film: 3'58" used in all

---

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed  
by Ron Grainer & BBC Radiophonic Workshop:

25" on film over opening film  
1'05" on tape over end slides

Radiophonic Workshop effects by Brian Hodgson used on  
tapethroughout. Approximately 1'00" in all

Specially composed Incidental music, performed and conducted  
by Dudley Simpson + 3 musicians to be dubbed onto tape.  
Details of duration to follow from producer's office.

---

SETS USED

Tardis Interior  
Peladon Citadel Composite:  
    Throneroom  
    Corridors  
    Tunnels  
    Delegates Room  
    Doctor's Room doubling Izlyr's Room  
    Inner Sanctum  
  
Scaffolding rostrum for camera

COSTS /DR WHO MMM THE CURSE OF PELADON EP. 1  
02340/7069

Design	£895.00
Visual FX	£ 314.00
Costume	£325.00
Make Up	£123.00
Film Costs	£385.00
Graphics	£ 21.00

TO: TELEVISION ACCOUNTANT  
LONDON

PAGE No **1** OF

**BBC**

PROJECT No.  
**02340/7069**

REC. DATE  
17.1.72

PRODUCER **LENNIE MAYNE**

OB POINT  
OR STUDIO T.C.4

TX DATE 29.1.72

VTR Nos. **VTR/6RT/76488ED**

ADDITIONAL DISTRIBUTION COPIES:-

## PRODUCER DAYS

**PRODUCER ASSISTANT**

P.A.

S.M.

RA

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

### SENIOR COST ACCOUNTANT

PROGRAMME FILE. REGISTRY

SIGNED..

(TITLE), TELEVISION



PROGRAMME AS RECEIVED

To: Television Accountant

copies: H.P.G. Tel; H. Serials; Org. Serials,  
Duty Office; Script Library; A.H. Cop.;  
Cost Accounting; Television Enterprises;  
Mrs Sybil Cave; Miss Phyllis Page; file

\* \* \* \* \*

DOCTOR WHO (MMT) "The Curse of Peladon" Episode Two

Project No: C2340/7070 Recording No: VTC/6HT/76521/ED

RECORDED: Tuesday 18th January 1972  
Studio: T.C.4

Edited duration: 24'30" machine timing  
24'33" watch timing

TRANSMISSION: Saturday 5th February 1972 BBC-1

Producer - Barry Letts  
Director - Lennie Mayne  
Designer - Gloria Clayton

---

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Isllyr .....	ALAN BENNION
Ssorg .....	SONNY CAIDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY BALE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN.  
DEREK CHARRER, MIKE STEVENS, STEWART BARRY

---

KATY MANNING took part in filming on the Stage  
T.F.S on 16th and 17th December 1971

## OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer: BRIAN HAYLES

VIII:

### C. DETAILS OF FILM SEQUENCES

Library film (opening titles) 25"  
(closing titles) 1'05"

(closing titles) 1'05"

Specially shot 16mm synch colour film: 1'01" used in all

## D. DETAILS OF MUSIC &amp; EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop:

25" on film over opening film

1'05" cn tape over closing titles

Radiophonic Worksnop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape.

Details of duration to follow from producer's office.

$s' s^3$

## SETS USED

Peladon Citadel Composite:

## Throneroom

Delegates Room

Doctor's Room doubling Izlyr's Room

## Inner Sanctum

Corridors

## Tunnels

Window Ledge flar

Scaffolding camera rostrum

PROGRAMME AS RECEIVED

To: Television Accountant

copies: H.D.G. Tel; H. Serials; Org. Serials;  
Duty Office; Script Library; A.H. Cop.;  
Cost Accounting; Television Enterprises;  
Mrs Sybil Cave; Miss Phyllis Page; file

\* \* \* \* \*

'DOCTOR WHO' (MM1) "The Curse of Peladon" Episode Two

Project No: C2340/7070 Recording No: VTC/6HT/76521/ED

RECORDED: Tuesday 18th January 1972  
Studio: T.C.4

Edited duration: 24'30" machine timing  
24'33" watch timing

TRANSMISSION: Saturday 5th February 1972 EBC-1

Producer - Barry Letts  
Director - Lennie Mayne  
Designer - Gloria Clayton

---

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Islyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY BALE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN,  
DEREK CHARER, MIKE STEVENS, STEWART BARRY

---

KATY MANNING took part in filming on the Stage  
T.F.S on 16th and 17th December 1971



OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer    BRIAN HAYLES

VTR

---

C. DETAILS OF FILM SEQUENCES

Library film {opening titles} 25"  
                  {closing titles} 1'05"

Specially shot 16mm synch colour film: 1'01" used in all

---

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed  
by Ron Grainer & BBC Radiophonic Workshop:

25" on film over opening film  
1'05" on tape over closing titles

Radiophonic Workshop effects by Brian Hodgson used on tape  
throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted  
by Dudley Simpson + 3 musicians to be dubbed onto tape.  
Details of duration to follow from producer's office.

---

SETS USED

Peladon Citadel Composite:

Throneroom  
Delegates Room  
Doctor's Room doubling Izlyr's Room  
Inner Sanctum  
Corridors  
Tunnels  
Window Ledge flat  
  
Scaffolding camera rostrum

COSTS. DR WHO MMM THE CURSE OF PELADON EP. 2  
02340/7070

Design	£895.00
Graphics	£ 20.00
Costume	£325.00
Make Up	£ 50.00
Vis Fx	charged to Ep. 1
Film	charged to Ep. 1

## CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No.

1

OF

PROGRAMME TITLE

DR WHO MM

THE CURSE OF ENLADON EP. 2

BBC 1

PROJECT No.

02340/7070

REC. DATE

18.1.72

PRODUCER

LENNIE MAYNE

OB POINT  
OR STUDIO

T.C.4

TX DATE

5.2.72

FIN. DIV. USE			TELEVISION				SERVICE	USE	FIN. DIV. USE		
CARD	CODE	SOURCE	MAIN PROJECT No.	NOV. ACC.	ITEM FEE/PAYMENT	NOT USED	DESCRIPTION	NOT USED	PERF. DATE	NOT USED	TV A.Cs USE ONLY
1	2	3-4	5-15	16-19	20-26	27-34	35-54	55-64	65-70	71-80	
P	6	EI	23407070		£	p			DD MM YY		
			INSERT PROJ. No.						18 01 72		
			101				J. PERTWEE				
							K. MAJNING				
							D. TROUGHTON				
							G. TOONE				
							G. ST CLAIR				
							A. BENNION				
							S. CALDINEZ				
							Y. CHURCHMAN				
							T. BAILE				
							M. GRUMBAR				
							S. PELL				
							N. HOBBS				
			106				Dudley Simpson (music)				
			132								
					99	00	walk ons				
			131		80	00	VT				
			(023400968) 106								
						00	Brian Hayles/Harvey Chann				
			135								
							Petty Cash				
			523		25	00					
							T & D				
TOTAL ESTIMATED COST					1590	29					

VTR Nos.

VTC/6HT/76521/AD

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED...

(TITLE) TELEVISION



To Producer } B. Letts  
To Director }

Production Dept. A

Programme Title

LONDON PRODUCTION STUDIOS CONTRACT

Serial No. 2991

First Issue Date 20.1.72

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

1 NORMAL RATE CHARGES

(a) STAFF/CAMERAS

Standard Tech. Ops Team  
Additional Supervisory  
Camera Men  
Camera Assistants  
Tape/Gram. Operator  
Boom Pool  
Sound Asst (General)  
Additional Electrician  
Colour Cameras  
Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	3.5	1.35	
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours 12.00

Crew Hourly Rate 0.51

Resource Code

Project Number to be charged

0.2340/7.07.1

Resource Code

C.43

B.29

Inlay Operator 2.1

Booked Hours 12.00

Crew Hourly Rate 0.02

P.A. Pool

Booked Hours

P.A. Hourly Rate

(b) STUDIO FIXED CHARGES

Days additional set & Light

Studio T.C.3 is charged at £1800 per day

DAYS

0.7	1

Crew No. 0.8 has been booked for this production

PREMIUM PAYMENTS

Units Dec


£

--	--

DRG

CC

--	--

LC

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (.... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
Sign your acceptance & return to.  
NAME :  
ROOM :  
PABX :

ACCEPTANCE OF CONTRACT  
I accept the above quote

B. Letts

DISTRIBUTION  
Producer  
Director  
Organiser

21. 1.72

TMI H. King  
SS A.B. Miller.  
File

To Producer **B. LETH**  
 To Director **B. LETH**  
 Production Dept. **De. Who MM 4/4**  
 Programme Title **De. Who MM 4/4**

Serial No. **2992**

First Issue Date **20.1.72**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

# 1 NORMAL RATE CHARGES

## (a) STAFF/CAMERAS

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Additional Electrician  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	55	1	33
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **13.00**

Crew Hourly Rate

**0.51**

Resource Code

Project Number to be charged

**0.2340.170.72**

Resource Code

**C.43**

**S.29**

Inlay Operator **2.1**

Booked Hours **13.00**

Crew Hourly Rate

**0.02**

P.A. Hourly Rate

P.A. Pool

Booked Hours

## (b) STUDIO FIXED CHARGES

Days additional set & Light

Studio **7.03** is charged at £ **1800** per day

DAYS

<b>0.07</b>	<b>1</b>

Crew No. **0.8** has been booked for this production

## PREMIUM PAYMENTS

Units Dec


£

DRG

**CC**

**LC**

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating .... cameras and up to .... booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to.

NAME : **B. LETH**

ROOM : **De. Who MM 4/4**

PABX :

ACCEPTANCE OF CONTRACT

I accept the above quote

**B. LETH**

DISTRIBUTION

Producer

Director

Organiser

TMI **A. KING**

SS **A. B. MILLER**

File

**21.1.72**

# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 169

Sound Organiser

Room 4029 T.C.

PABX

Date 20/1/72

This is to confirm the arrangements made with you for the use of the  
SOUND STUDIO

~~EDITING ROOM~~ No:

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 1500-21.30

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 5½ hrs. at £10 per hr. £55

EDITING B25 hrs. at £5 per hr.

TRANSFERS B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM B25 hrs. at £5 per hr.

TAPE/GRAM  
OPERATOR B29 5½ hrs. at £2 per hr. 11

SOUND SUPERVISOR

AB Mullier

ESTIMATED TOTAL

£66

SHIBADEN REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 26/1/72

Project No: 2340/7069

Additional Information



# SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 168

Sound Organiser

Room 4029 T.C.

PABX

Date 20/1/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO

Producer BARRY LETTS

TIME 1000-1300

Date 26/1/72

Project No: 2340/7069

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING B25 hrs. at £5 per hr.

TRANSFERS B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW REHEARSE

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM B25 3 hrs. at £5 per hr. £15

TAPE/GRAM OPERATOR B29 3 hrs. at £2 per hr. 6

SOUND SUPERVISOR

A. Shillier

ESTIMATED TOTAL

£21

SHIBADEN REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

Original Contract No. \_\_\_\_\_  
 Revised Contract No. \_\_\_\_\_

Delete Inapplicable  
 Items

FROM: SENIOR ASSISTANT (ALLOCATIONS) ROOM 258 SC. BL. TC

TO: Barry Letts

Date Issued: 20.1.72.

Signature of representative of this contract to be made by: A.S.A.P.

DIRECTOR

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 1.2.72. WK. 5

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7071

PROPERTY BUYER Jack Broughton

INTERNAL COST

CODE G11 .....4.....DAYS @ £88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY: *B. Letts* FOR SCENIC SERVICING

ACCEPTED BY: *B. Letts* PRODUCER

DATE: 26.1.72

DISTRIBUTION  
 PRODUCER (2)  
 DIRECTOR  
 OUTPUT DEPT. ORG.

Copy to:- Producer

Rec:

Day Manager

H.S.M. T.R.R. Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office P.F.S.

Property Op. T.V. Theatre.

House Foreman T.V. Theatre.

Reception, Lime Grove.

Terry Muncey.

Property Master.

Sound Office 4024 T.C.

Tuners: Alex Brown

Fred Gentle.

20th January, 1972.

**Jaques Samuel Planch,**

142 Edgware Road,

Marble Arch,

LONDON W.C. 202.

ELECTRICAL HARPSICORD,  
AMPLIFIER AND  
TUNING KEY.

Mr.

DOCTOR WHO

Monday 24th January.

Studio 'H' L.G.

Delivery to the T.V. Music  
Studio Lime Grove by 0900  
hours on Monday 24th January.

Collection on Tuesday 25th  
January by 1000 hours.

Tuning please before 1000 hours with the tuner standing  
by until Mr. Dudley Simpson arrives so he can explain  
certain technical aspects of the Harpsichord.

Margaret Quant.

---



PS/73  
Cat. No.  
7475

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	5
DATE	29.1.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/76488/ED

TAKE No.  
ON FRONT OF  
PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7069

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

1

COPY **D**

SUB-TITLE

THE CURSE OF PELADON

PRODUCER OR PERSON RESPONSIBLE

Name Lennie Mayne

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room  
& Tel. No.

411 Thresh Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film ~~for 16 counter~~ 24'28"
- Overall duration of programme timed on stop watch/master clock ~~xxxxxx~~ 24'32"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 25"
- Details of opening sequence (state if subtitle is shown and when).....  
Standard Dr Who opening film with music  
3 slides supered, then mix to second film seq.
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 1'10" music before 1st slide
- Wording of first closing credit..... Doctor Who: JON PERTWEE
- Details and duration of final credit..... Directed by LENNIE MAYNE BBC Colour  
approx. 16"
- If music is used in the closing sequence, does this end naturally with the end of the programme ... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)  
~~xxxxxxxxxxxxxxxxxxxx~~
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

Please note there is no Episode No. on the ~~AMPSX~~  
clock, merely the serial title (CURSE OF PELADON)  
and the TX date.

SIGNED.....

DATE.....

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	6
DATE	5.2.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/76521/ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No.	PROJECT NUMBER 02340/7070
TITLE OF PROGRAMME DOCTOR WHO		EPISODE No. 2	COPY D
SUB-TITLE THE CURSE OF PELADON	PRODUCER OR PERSON RESPONSIBLE Name Lennie Mayne		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 411 Thresh	Home Tel. No.	

PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter .....

24'30"
2. Overall duration of programme timed on stop watch/master clock .....

24'33"
3. If only one timing method used has this been double checked?.....
4. Duration of opening sequence.....25"
5. Details of opening sequence (state if subtitle is shown and when).....  
Standard Dr Who opening film with music  
3 slides supered, then out (not mix) to WS
6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme).....1'02" music over last pb. before 1st slide
7. Wording of first closing credit...Doctor Who: JON PERTWEE
8. Details and duration of final credit...Directed by LENNIE MAYNE BBC Colour approx. 6"
9. If music is used in the closing sequence, does this end naturally with the end of the programme Yes
10. If programme does not end with the fade down of the final credit, give concise details.....
11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
12. Script enclosed (to follow/already forwarded/not available (please delete as required))
13. Previous transmission dates and overall durations.....
14. If a repeat, has programme been reviewed prior to this transmission?.....
15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED .....

DATE .....

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1747

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO ~~NO. 000~~

STUDIO/~~STAGE~~/LOCATION ~~NO. 000~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): **BARRY LETTS**

DATE ISSUED **JAN. 26 '72**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **LENNIE MAYNE**

PRODUCTION DATE **31.1.-1.2.72** Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING DATE Wk.

TITLE **DR WHO MMM THE CURSE OF PELADON EP. 3 & 4**

PROJECT NO **02340/7071**

DESIGNER **G. CLAYTON**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
GALLERY SCAFFOLDING PROPS	244	549.00	250.00 85.00	40.00	
	235.00	40.00			
		549.00	375.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		549.99	375.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: **JACK ELLIOTT**

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY **BARRY LETTS** PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

**Jan 25**  
**26-1-72**



# PRODUCER

Director's Request

Number

3

12/2/1

Production

DR WHO MMM

Producer

Barry Lett

Director

Lennie Manne

Unit

Gloria Clayton

Company

BBC

Project No

02210/10712

Start Date

Jan 28

Filming Date

VTR Trans

Jan 31 Feb 1

Director

Deputy

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W. Shop (Prod)

A.W. Shop (Alloc)

Master Plasterer

Metl W/Shop

Sen. Asst

Asst. Asst

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Materials

C2

P4

£2.21

W/Electrician

Lab. Electrician

TV Timing

Flour Painting

Painting

Please paint canvas flats

4/12/1 & 4/12/2 GREY STONE

& FIX H/1 PONS TO EDGE.



Project No 15-71

Approved

[Signature]

Date

26-1-72

Project No 15-71

Gloria Clayton

RETURN TO ROOM E806T.C.

BY.....

Serial no:..1533.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organiser, Make-Up, PABX  
To: (Producer) **Barry Letts**

Date of issue..27.1.72....

Director; **Lennie Mayne**  
Prod. Dept: **Drama Serials**  
Title: **DR WHO**  
Project No: **2540/7071-2**

Production date: \* **31 Jan- 1 Feb**  
Production week: **25**  
Filming date (s):  
Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR.....Sylvia James.....

Preparation time ..20.hours @ £2.75 £ 55.00  
Estimated Filming/OB.....days) charged on agreed  
Studio ...2.days) hours @ £2.75 £  
per hour

I02 MAKE-UP ASSISTANTS

Preparation time .....hours @ £1.60 £  
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							4
Tues.							4
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL £ 50.00 per episode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote

signed **B. Letts**.....Date **31.1.72**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 183

Sound Organiser

Room 4029 T.C.

PABX

Date 27/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM No.~~

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 10.30 - 1900

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 7½ hrs. at £10 per hr. £75

EDITING £B25 hrs. at £5 per hr.

TRANSFERS £B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM £B25 hrs. at £5. per hr.

TAPE/GRAM  
OPERATOR B29 7½ hrs. at £2 per hr. £15

SOUND SUPERVISOR

ABMellier

ESTIMATED TOTAL

£90

SHIBADEN REQUIRED/~~NOT REQUIRED~~

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts.

Date

31.1.72

Date 29/1/72

Project No:

2340/1070

Additional Information



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 182

Sound Organiser

Room 4029 T.C.

PABX

Date 27/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No: 4

Production Title DR WHOMMM

Producer BARRY LETTS

TIME 14.30 - 1800

Date 28/1/72

Project No: 2340/7070

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING +B25 hrs. at £5 per hr.

TRANSFERS +B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE 3 1/2 hrs. at £5 per hr.

£17.50

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM +B25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 3 1/2 hrs. at £2 per hr.

7

SOUND SUPERVISOR

ABM

ESTIMATED TOTAL

£24.50

SHIBADEN REQUIRED/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts

Date

31.1.72

Additional Information

# SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 182

Sound Organiser

Room 4029 T.C.

PABX

Date 27/1/72.....

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 14.30-1800

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING B25 hrs. at £5 per hr.

TRANSFERS B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE 3 1/2 hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM B25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 3 1/2 hrs. at £2 per hr.

SOUND SUPERVISOR

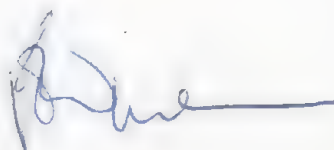
ABM

ESTIMATED TOTAL

£24.50

SHIBADEN REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 28/1/72.....

Project No: 2340/7070

Additional Information

# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 183

Sound Organiser

Room 4029 T.C.

PABX

Date 27/1/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 10.30 - 1900

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 7½ hrs. at £10 per hr.

EDITING 4B25 hrs. at £5 per hr.

TRANSFERS 4B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 4B25 hrs. at £5 per hr.

TAPE/GRAM  
OPERATOR B29 7½ hrs. at £2 per hr.

SOUND SUPERVISOR

ABMiller

ESTIMATED TOTAL

£90

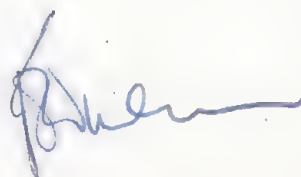
Additional Information

Project No:

2340/7070

SHIBADEN REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER



RETURN TO ROOM 3011

BY .....

SERIAL NO. **5/7** .....

COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX  
TO: Producer **B. LETTS**

**27.1.72**

Date of issue.....

Director: **L. MAYNE**  
Prod. Dept: **DRAMA SERIALS**  
Title: **DR WHO 3+4/4**  
Project No: **02340/7071/2**

Production Date: **1.2.72**  
Production Week: **5 TIMES**  
Filming Date:  
Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE

**H01 COSTUME DESIGNER..... B. LANE**

(a) Preparation ..... **8** days @ £31 = **£ 248**  
(b) Estimated Filming/OB ..... **2** days )  
Studio ..... **2** days )  
To be charged on agreed hours @ £3.25 per hour = **£**  
(see note 3)

**H03 DRESSERS**

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								<b>5</b>
Tues.								<b>5</b>
Wed.								
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour  
(See note 3)

**£**TOTAL INTERNAL **£****122 PROVISION OF COSTUMES**EXTERNAL **£ 300**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director  
please sign and  
return one copy

I accept the above quote

Signed.. **B. Letts** .....

Date.....

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)

**31-1-72.**

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials; Duty Office;  
Script Library; A.H. Cop.; Cost Accountants;  
Television Enterprises; Mrs Sybil Cave;  
Miss Phyllis Page; file

\* \* \* \* \*

'DOCTOR WHO' (MMN) "The Curse of Peladon" Episode Three

Project No: 02340/7071

Recording No: VTC/6HT/76722/ED

RECORDED: Monday 31st January 1972  
Studio: T.C.3

Edited duration: 24'19" machine timing  
24'21" stop watch timing

TRANSMISSION: Saturday 12th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

---

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE -
Jo Grant .....	KATY MANNING -
Peladon .....	DAVID TROUGHTON -
Hepesh .....	GEOFFREY TOONE -
Grun .....	GORDON ST CLAIR -
Islyr .....	ALAN BENNION -
Ssorg .....	SONNY CALDINEZ -
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY BALE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS
Guard Captain .....	GEORGE GILES

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN,  
DEREK CHAFER, MIKE STEVENS, STUART BARRY

---

JON PERTWEE, GORDON ST CLAIR & TERRY WALSH (doubling for JON)  
took part in filming on the stage, T.F.S. on 16th December 1971

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer            BRIAN HAYLES  
VTR

---

DETAILS OF FILM SEQUENCES

/ Library film    {opening titles} 25"  
                  {closing titles} 1'07"

Specially shot 16mm colour synch film: 3'26" used in all

---

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed  
by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film  
1'12" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape  
throughout. Approximately 1'00" in all.

Specially composed incidental background music, performed  
and conducted by Dudley Simpson + 3 musicians to be dubbed  
onto tape. Details of duration to follow from producer's  
office.

6'48"

---

SETS USED

Peladon Citadel Composite:

Throne room  
Delegates Room  
Gallery  
Izlyr's Room/dr's Room  
Corridors  
Tunnels



# THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

## SUPPLEMENTARY PAYMENT

(Cheque to follow from our.....Accounts Department)

Ref. 35/ 20/PA

Type of Contract C.C.

Artist if different from Payee.....for the services of 3 musicians

Artists' * Number	25-31
----------------------	-------

Payee Name	32-61 Murray Simpson Mus.
---------------	------------------------------

Address

\* For Accounts use

Cd. Cd.	Sc.*	Not used
1-2	3	62-63
P6		78-80

Project No.	Nom.* A/c	Details of Fee and Dates Worked	Fee	Rec/Tx* Date	E.I.*	C.I.*	Ch.* Cd.
4-12	13-15	Non-punch	16-24	64-68	69-72	73-76	77
3 3407-09		<p>2 doubling fees each for 2 musicians for 2 episodes (2 £1.13 each)</p> <p>(Nine pounds and four pence)</p>	£				

Mechanical Reproductions

Fee 2 (a) -

Fee 2 (b) -

Murray Simpson  
Artists' Bookings Department

Date: 31st January 1972.

B. Lums

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials; Duty Office;  
Script Library; A.H. Cop.; Cost Accountants;  
Television Enterprises; Mrs Sybil Cave;  
Miss Phyllis Page; file

\* \* \* \* \*

'DOCTOR WHO' (MMM) "The Curse of Peladon" Episode Three

Project No: 02340/7071

Recording No: VTC/6HT/76722/D

RECORDED: Monday 31st January 1972  
Studio: T.C.3

Edited duration: 24'19" machine timing  
24'21" stop watch timing

TRANSMISSION: Saturday 12th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

---

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY BAILE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Aggedor .....	NICK HOBBS
Guard Captain .....	GEORGE GILES

Non-speaking guards in studio:

CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN,  
DEREK CHAFER, MIKE STEVENS, STUART BARRY

---

JON PERTWEE, GORDON ST CLAIR & TERRY WALSH (doubling for JON)  
took part in filming on the stage, T.F.S. on 16th December 1971

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer            BRIAN HAYLES

VTR

---

DETAILS OF FILM SEQUENCES

/ Library film    {opening titles} 25"  
                  {closing titles} 1'07"

Specially shot 16mm colour synch film: 3'26" used in all

---

D. DETAILS OF MUSIC & EFFECTS USED

"Dr Who" signature tune, composed, arranged and performed  
by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film  
1'12" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape  
throughout. Approximately 1'00" in all.

Specially composed incidental background music, performed  
and conducted by Dudley Simpson + 3 musicians to be dubbed  
onto tape. Details of duration to follow from producer's  
office.

---

SETS USED

Peladon Citadel Composite:

Throne room  
Delegates Room  
Gallery  
Izlyr's Room/dr's Room  
Corridors  
Tunnels



CONTRACT NO. 1112 NEW YORK OFFICE OF THE ATTORNEY GENERAL  
00142/7011

Design	\$187.50
Graphics	\$ 23.00
Costume	\$150.00
Make Up	\$ 50.00
Via FX	charged to R. 1

PROGRAMME TITLE **DR WHO MEM**  
**THE CURSE OF PELADON EP.3**

**BBC 1**

PROJECT No.  
**02340/7071**

REC. DATE  
**31.1.72**

PRODUCER  
**LENNIE MAYNE**

OB POINT  
OR STUDIO **T.O.3**

TX DATE **12.2.72**

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE. PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	<b>23407071</b>		£	p				DD MM YY		
			INSERT PROJ. No.	<b>101</b>						<b>31 01 72</b>		
							<b>J. PERTWEE</b>					
							<b>K. MANNING</b>					
							<b>G. TOONE</b>					
							<b>T. BALE</b>					
							<b>M. GRUMBAR</b>					
							<b>A. BENNION</b>					
							<b>S. CALDINEZ</b>					
							<b>S. FELL</b>					
							<b>H. HOBBS</b>					
							<b>G. ST CLAIR</b>					
							<b>G. GILES</b>					
							<b>Y. CHURCHMAN</b>					
							<b>D. TROUGHTON</b>					
				<b>152</b>	<b>81</b>	<b>00</b>	<b>Walk ons</b>					
				<b>105</b>			<b>D. SIMPSON (Music)</b>					
				<b>106</b>			<i>Exp No 02340/0969</i> <b>Harvey Unna (B. Hayles)</b>					
				<b>131</b>	<b>80</b>	<b>00</b>	<b>VT</b>					
				<del><b>255</b></del>			<del><b>Petty Cash</b></del>					
				<b>523</b>	<b>25</b>	<b>00</b>	<b>T &amp; d</b>					
TOTAL ESTIMATED COST C/F					<b>1584</b>	<b>14</b>						

VTR Nos. **VTC/6HT/76722**

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

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PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION

**From:** Barry Letts - Producer - Dr.Who

Room No. &  
Building: 505 Union House


Tel  
Ext

date: 31st January 1972

**Subject:** VISUAL EFFECTS CREDITS

**To:** Bernard Wilkie.

I must apologise on behalf of the production team of 'Dr.Who' MMM that your request concerning the Visual Effects credits was overlooked and that on Eps.1 and 2, in consequence, Ian Scoones had a sole credit. On Eps.3 and 4, this has been put right, and the credits will be assigned to Bernard Wilkie and Ian Scoones jointly, as you originally requested in your memo of 17th December.

  
(Signed by Sarah Newman (Secretary) in  
Barry Letts absence)



### Episode One

The Doctor, taking Jo to a far planet in the distant future, makes some strange new friends and meets once more some old enemies.

### Episode Two

Doctor Who falls foul of the Ice Warriors - and comes face to face with the Royal Beast, Aggedor.

### Episode Three

H.R.H. Princess Jo receives a Royal proposal - and the Doctor fights for his life.

### Episode Four

Doctor Who tames the untameable - and King Peladon is to be crowned. Will Jo be crowned his Queen?

RUNNING ORDER

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1		<u>TK 1</u> Opening titles			
1		<u>TK 1 cont.</u> Ext. Citadel			
2		<u>1. CORRIDOR</u> (OUTSIDE THRONEROOM)	NIGHT	GUARDS, TORBIS	
2		<u>2. THRONEROOM</u>	NIGHT	PELADON, TORBIS HEPESH, GUARDS, GRUN	
5		<u>3. CORRIDOR</u>	NIGHT	TORBIS, AGGEDOR	
5		<u>4. THRONEROOM</u>	NIGHT	HEPESH, PELADON	
6		<u>5. CORRIDOR</u>	NIGHT	AGGEDOR, TORBIS PELADON, GRUN, HEPESH	
7		<u>TK 2</u> Tardis mat- erialises on cliff-edge			
8		<u>6. TARDIS</u>	NIGHT	DOCTOR, JO	
11		<u>TK 3</u> JO and DR fall out of Tardis. Tardis falls down cliff. JO and DR see the Citadel and head for it.			
13		<u>7. THRONEROOM</u>	NIGHT	PELADON, GRUN HEPESH, ALPHA CENTAURI	

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
16		TK 4 DR and JO climbing towards Citadel, see GUARDS; JO disappears			
18		<u>8. DELEGATES ROOM</u>	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	
19		TK 5? (Studio?) Statue explodes			
19		<u>9. DELEGATES ROOM</u>	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	
20		<u>10. TUNNEL</u>	NIGHT	DOCTOR, JO	
21		<u>11. THRONE ROOM</u>	NIGHT	HEPESH, PELADON	
24		<u>12. TUNNEL</u>	NIGHT	DOCTOR, JO AGGEDOR (VO)	
25		<u>13. CORRIDOR</u> (OUTSIDE THRONE RM)	NIGHT	HEPESH, GRUN	
27		<u>14. TUNNEL</u>	NIGHT	JO, DOCTOR	
28		<u>15. DELEGATES ROOM</u>	NIGHT	ALPHA, ARCTURUS (VO) HEPESH,	
29		<u>16. CORRIDOR</u>	NIGHT	DOCTOR, JO, SSORG GUARDS	
31		<u>17. THRONE ROOM</u>	NIGHT	SSORG, IZLYR, PELADON, ALPHA ARCTURUS, HEPESH DOCTOR, JO, GUARDS	
36		<u>18. CORRIDOR</u>	NIGHT	GUARDS, GRUN PELADON (VO) DOCTOR (VO) IZLYR (VO), ALPHA (VO) ARCTURUS (VO)	



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
37		<u>19. THRONE ROOM</u>	NIGHT	IZLYR, DOCTOR ALPHA, HEPESH ARCTURUS, PELADON JO, SSORG, GUARDS	
39		<u>20. CORRIDOR</u>	NIGHT	DOCTOR, JO, GRUN, IZLYR, ALPHA, HEPESH, PELADON, SSORG, ARCTURUS, GUARDS	
40		TK 6 Closing title film + slides			

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1		<u>TK 1</u> Opening titles			
1		<u>1. THRONEROOM</u>	NIGHT	HEPESH, DOCTOR JO, IZLYR, SSORG, ALPHA, ARCTURUS	
1		<u>2. CORRIDOR</u>	NIGHT	GRUN, DOCTOR, JO, ALPHA, ARCTURUS, SSORG, IZLYR	
3		<u>3. THRONEROOM</u>	NIGHT	PELADON, HEPESH	
3		<u>4. CORRIDOR</u>	NIGHT	GUARDS, JO, IZLYR, DOCTOR, ALPHA, ARCTURUS HEPESH	
5		<u>5. THRONEROOM</u>	NIGHT	PELADON, GRUN	
5		<u>6. CORRIDOR</u>	NIGHT	HEPESH, DOCTOR JO, ALPHA, GUARDS IZLYR, SSORG ARCTURUS, PELADON (VO)	
8		<u>7. THRONEROOM</u>	NIGHT	PELADON, JO, DOCTOR, IZLYR, ARCTURUS, SSORG ALPHA, GUARDS	
9		<u>8. BALCONY DOORWAY</u>	NIGHT	JO	
10		<u>9. CORRIDOR</u>	NIGHT	JO, GUARDS	
10		<u>10. BALCONY DOORWAY</u>	NIGHT	JO	
11		<u>11. THRONEROOM</u>	NIGHT	HEPESH, DOCTOR ARCTURUS, PELADON IZLYR, SSORG, ALPHA JO	
15		<u>12. INNER SANCTUM</u>	NIGHT	HEPESH, GRUN	

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
16		<u>13. DOCTOR'S ROOM</u> <u>13A. CORRIDOR</u>	NIGHT NIGHT	DOCTOR, JO, Eye JO	
21		<u>14. DELEGATES ROOM</u>	NIGHT	ARCTURUS, JO DOCTOR, IZLYR ALPHA, SSORG HEPESH	
24		<u>15. IZLYR'S ROOM</u> (DOCTOR'S DOUBLING)	NIGHT	JO, SSORG	
26		<u>16. DELEGATES ROOM</u>	NIGHT	DOCTOR, IZLYR ARCTURUS, ALPHA HEPESH	
28		<u>17. CORRIDOR</u>	NIGHT	DOCTOR, GRUN	
29		<u>18. DELEGATES ROOM</u>	NIGHT	IZLYR, ALPHA ARCTURUS, SSORG	
31		<u>19. IZLYR'S ROOM</u>	NIGHT	JO	
32		<u>20. LEDGE</u> Caption	NIGHT	JO	
32		<u>21. CORRIDOR</u>	NIGHT	JO	
33		<u>22. CORRIDOR 2</u>	NIGHT	DOCTOR, GRUN	
33		<u>23. CORRIDOR</u>	NIGHT	JO, AGGEDOR	
34		<u>24. TUNNEL</u>	NIGHT	DOCTOR, GRUN AGGEDOR (VO)	
34		<u>25. CORRIDOR</u>	NIGHT	JO, SSORG IZLYR,	
36		<u>26. TUNNEL</u>	NIGHT	DOCTOR, AGGEDOR	
36		<u>27. DOCTOR'S ROOM</u> (IZLYR'S DOUBLING)	NIGHT	IZLYR, JO SSORG	
38		<u>28. TUNNEL</u>	NIGHT	DOCTOR, AGGEDOR (VO)	



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
39		<u>29. INNER SANCTUM</u>	NIGHT	DOCTOR, AGGEDOR HEPESH, GRUN	
40		<u>30. THRONEROOM</u>	NIGHT	DOCTOR, PELADON JO, GUARDS, ALPHA, ARCTURUS, HEPESH, GRUN, IZLYR? SSORG?	
40		<u>TK 2</u> Closing title film + slides			

RUNNING ORDER

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1		TK 1 Opening titles			
1		<u>1. THRONEROOM</u>	NIGHT	DOCTOR, PELADON JO, GUARDS, GRUN, HEPESH, ALPHA, ARCTURUS, IZLYR, SSORG	
6		<u>2. CORRIDOR (BY CELL)</u>	NIGHT	GAOLER, GUARDS, DOCTOR, HEPESH	
		<u>3. THRONEROOM</u>	NIGHT	IZLYR, SSORG, JO ALPHA, ARCTURUS, GRUN, PELADON	
10		<u>4. CELL</u>	NIGHT	HEPESH, DOCTOR	
11		<u>5. DELEGATES ROOM</u>	NIGHT	ARCTURUS, ALPHA, IZLYR, SSORG	
11		<u>6. CELL</u>	NIGHT	HEPESH, DOCTOR	
14		<u>7. DELEGATES ROOM</u>	NIGHT	JO, ALPHA, IZLYR, SSORG ARCTURUS	
15		<u>8. CELL</u>	NIGHT	DOCTOR	
17		<u>9. TUNNEL</u>	NIGHT	DOCTOR	
17		<u>10. DOCTOR'S ROOM</u>	NIGHT	JO, IZLYR, SSORG	
18		<u>11. DELEGATES ROOM</u>	NIGHT	ARCTURUS	
19		<u>12. DOCTOR'S ROOM</u>	NIGHT	JO, IZLYR, SSORG	
19		<u>13. TUNNEL</u>	NIGHT	DOCTOR, AGGEDOR (VC)	
20		<u>14. CORRIDOR</u>	NIGHT	JO, IZLYR, SSORG	

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
20		<u>15. THRONEROOM</u>	NIGHT	HEPESH, GRUN	
21		<u>16. TUNNEL</u>	NIGHT	DOCTOR, AGGEDOR (VO)	
22		<u>17. THRONEROOM</u>	NIGHT	HEPESH, GUARD CAPT.	
22		<u>18. TUNNEL</u>	NIGHT	JO, SSORG, IZLYR AGGEDOR (VO)	
23		<u>19. TUNNEL 2</u>	NIGHT	AGGEDOR, DOCTOR	
24		<u>20. TUNNEL</u>	NIGHT	IZLYR, SSORG JO, DOCTOR (VO) AGGEDOR (VO)	
25		<u>21. TUNNEL 2</u>	NIGHT	DOCTOR, JO AGGEDOR	
28		<u>22. CELL</u>	NIGHT	IZLYR, SSORG, GUARDS	
29		<u>23. THRONEROOM</u>	NIGHT	IZLYR, SSORG, PELADON, HEPESH GRUN, GUARDS DOCTOR, JO	
33		<u>TK 2</u> GRUN and DOCTOR take up positions in the fight pit			
33		<u>24. GALLERY LEFT</u>	DAY	SSORG, IZLYR	
33		<u>25. GALLERY RIGHT</u> (LEFT DOUBLING)	DAY	ALPHA, ARCTURUS	
34		<u>26. GALLERY CENTRE</u>	DAY	PELADON, HEPESH, JO	
34		<u>TK 3</u> DOCTOR & GRUN fight. Inevitably, DOCTOR wins and spares GRUN			
35		<u>27. GALLERY LEFT</u>	DAY	IZLYR, SSORG	



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
35		TK 4 DOCTOR turns to react to call			
35		28. GALLERY LEFT	DAY	IZLYR, SSORG	
36		TK 5 Closing titles + slides			

RUNNING ORDER

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1		<u>TK 1</u> Opening titles Reprise of DOCTOR/ GRUN pit fight; DOCTOR spares GRUN			
2		<u>1. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
2		<u>TK 2</u> DOCTOR reacts to call			
2		<u>2. GALLERY RIGHT</u>	DAY	ARCTURUS	
2		<u>3. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
3		<u>4. GALLERY RIGHT</u>	DAY	ARCTURUS	
3		<u>5. GALLERY CENTRE</u>	DAY	PELADON, JO HEPESH	
4		<u>6. THRONEROOM</u>	DAY	PELADON, GRUN DOCTOR, JO, HEPESH IZLYR, ALPHA	
9		<u>7. CORRIDOR 2</u>	DAY	GRUN	
9		<u>8. CORRIDOR</u>	DAY	ALPHA, SSORG IZLYR, DOCTOR JO	
11		<u>9. CORRIDOR 2</u>	DAY	IZLYR, SSORG ALPHA, DOCTOR JO	
12		<u>10. TUNNEL</u>	DAY	DOCTOR,	
13		<u>11. TUNNEL 2</u>	DAY	HEPESH, GUARD GUARD CAPT., GRUN, DOCTOR AGGEDOR (VO)	

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
15		<u>12. DELEGATES ROOM</u>	DAY	ALPHA, SSORG IZLYR, JO	
17		<u>13. CORRIDOR</u>	DAY	HEPESH, COMMANDOS	
17		<u>14. TUNNEL</u>	DAY	GRUN, DOCTOR DEAD GUARD AGGEDOR (VO)	
19		<u>15. DELEGATES ROOM</u>	DAY	JO, ALPHA IZLYR, SSORG	
20		<u>16. CORRIDOR</u>	DAY	GUARDS, HEPESH COMMANDOS, PELADON MORE GUARDS	
21		<u>17. DELEGATES ROOM</u>	DAY	IZLYR, ALPHA SSORG, JO	
24		<u>18. THRONE ROOM</u>	DAY	HEPESH, PELADON GUARDS, COMMANDOS	
25		<u>19. TUNNEL</u>	DAY	AGGEDOR (VO) GRUN DOCTOR	
26		<u>20. AGGEDOR'S LAIR</u>	DAY	AGGEDOR, DOCTOR GRUN	
26		<u>21. DELEGATES ROOM</u>	DAY	ALPHA, JO SSORG, IZLYR HEPESH,	
28		<u>22. AGGEDOR'S LAIR</u>	DAY	GRUN, DOCTOR AGGEDOR	
29		<u>23. THRONE ROOM</u>	DAY	HEPESH, JO, SSORG IZLYR, ALPHA COMMANDOS, PELADON	
30		<u>24. CORRIDOR</u>	DAY	GRUN	
30		<u>25. THRONE ROOM</u>	DAY	AGGEDOR, DOCTOR GRUN, HEPESH COMMANDOS, PELADON IZLYR, SSORG, GUARDS	



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
35		<u>26. DELEGATES ROOM</u>	DAY	DOCTOR, JO AGGEDOR, PELADON	
40		<u>27. CORRIDOR</u>	DAY	JO, DOCTOR AMAZONIA, ALPHA IZLYR	
41		<u>28. DELEGATES ROOM</u>	DAY	DOCTOR, JO AMAZONIA,	











PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials;  
Duty Office; Script Library; Cost Accountants;  
A.H. Cop.; Television Enterprises; Mrs Sybil Cave;  
Phyllis Page; file,

\* \* \* \* \*

'DOCTOR WHO' (MM) "The Curse of Peladon" Episode Four

Project No: 02340/7072

Recording No: VTC/6HT/76723/ED

RECORDED: Tuesday 1st February 1972

Studio: T.C.3

Edited duration: 24'15" machine timing  
24'17" watch timing

TRANSMISSION: Saturday 19th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

---

A. DETAILS OF CAST

Dr Who .....	JON PERTWEE -
Jo Grant .....	KATY MANNING -
Peladon .....	DAVID TROUGHTON -
Hepesh .....	GEOFFREY TOONE -
Grun .....	GORDON ST CLAIR -
Izlyr .....	ALAN BENNION -
Ssorg .....	SONNY CALDINEZ -
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Alpha Centauri .....	STUART FELL
Aggedor .....	NICK HOBBS
(Booked but did not appear: TERRY BALE/MURPHY GRUMBAR)	
(Booked but did not appear, cancelled contract against	
"Clouds of Witness" programme: TERRY WALSH)	
Stunt guards .....	PETER BRACE, DINNY POWELL, ROY STREET, BILL HARRIGAN, MIKE HORSBURGH, ROCKY TAYLOR
Non-speaking guards .....	CHRIS WEBB, ROYSTON FARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STEWART BARRY

---

The following took part in filming on the stage at T.F.S.  
on 16th and 17th December 1971:

JON PERTWEE, GORDON ST CLAIR, TERRY WALSH (Dr's Double)



## OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

### C. DETAILS OF FILM SEQUENCES

Library film: 16mm colour {opening titles} 25"  
                                      {closing titles} 1'08"  
Specially shot 16mm synch colour film: 8" used in all

{closing titles} 1'08"

Specially shot 16mm synch colour film: 8" used in all

## D. DETAILS OF MUSIC &amp; EFFECTS USED

All music strictly BACKGROUND

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film

1'10" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

SETS USED

Citadel Composite:  
Throne Room  
Delegates Room  
Corridors  
Tunnels  
Gallery  
Izlyr's Room

Throne Room

Delegates Room

Corridors

## Tunnels

## Gallery

## Izlyr's Room

Ep 3 yet  
to come

PROGRAMME AS RECORDED

To: Television Accountant

copies: H.D.G. Tel.; H. Serials; Org. Serials;  
Duty Office; Script Library; Cost Accountants;  
A.H. Cop.; Television Enterprises; Mrs Sybil Cave;  
Phyllis Page; file,

\* \* \* \* \*

'DOCTOR WHO' (MM) "The Curse of Peladon" Episode Four

Project No: 02340/7072

Recording No: VTC/6HT/76723/ED

RECORDED: Tuesday 1st February 1972

Studio: T.C.3

Edited duration: 24'15" machine timing  
24'17" watch timing

TRANSMISSION: Saturday 19th February 1972 BBC-1

Producer - Barry Letts

Director - Lennie Mayne

Designer - Gloria Clayton

---

A. DETAILS OF CAST

Dr Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Hepesh .....	GEOFFREY TOONE
Grun .....	GORDON ST CLAIR
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Alpha Centauri .....	STUART FELL
Aggedor .....	NICK HOBBS
(Booked but did not appear: TERRY BALE/MURPHY GRUMBAR)	
(Booked but did not appear, cancelled contract against	
"Clouds of Witness" programme: TERRY WALSH)	
Stunt guards .....	PETER BRACE, DINNY POWELL, ROY STREET, BILL HARRIGAN, MIKE HORSBURGH, ROCKY TAYLOR
Non-speaking guards .....	CHRIS WEBB, ROYSTON MARRELL, BILLY DEAN, DEREK CHAFER, MIKE STEVENS, STEWART BARRY

---

The following took part in filming on the stage at T.F.S.  
on 16th and 17th December 1971:

JON PERTWEE, GORDON ST CLAIR, TERRY WALSH (Dr's Double)

## OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer BRIAN HAYLES

VTR

### C. DETAILS OF FILM SEQUENCES

Library film: 16mm colour (opening titles) 25"  
 (closing titles) 1'08"  
 Specially shot 16mm synch colour film: 8" used in all

(closing titles) 1'08"

Specially shot 16mm synch colour film: 8" used in all

#### D. DETAILS OF MUSIC & EFFECTS USED

All music strictly BACKGROUND

"Dr Who" signature tune, composed, arranged and performed by Ron Grainer & BBC Radiophonic Workshop:

25" on tape over opening film

1'10" on tape over closing film

Radiophonic Workshop effects by Brian Hodgson used on tape throughout. Approximately 1'00" in all.

Specially composed Incidental music, performed and conducted by Dudley Simpson + 3 musicians to be dubbed onto tape. Details of duration to follow from producer's office.

### SETS USED

Citadel Composite:  
Throne Room  
Delegates Room  
Corridors  
Tunnels  
Gallery  
Izlyr's Room

Throne Room

Delegates Room

## Corridors

## Tunnels

## Gallery

## Izlyr's Room



PROGRAMME AS RECORDED (FURTHER INFORMATION)

TO: TELEVISION ACCOUNTANT

COPIES: H.D.G.TEL., H.SERIALS.ORG.SERIALS.DUTY OFFICE.  
SCRIPT LIBRARY, A.H.COP, COST ACCOUNTANT,  
TELEVIVISION ENTERPRISES, MRS. SYBIL CAVE,  
MISS PHYLLIS PAGE.

---

DOCTOR WHO (MMM) ('THE CURSE OF PELADON')

PROJECT NO: 02340/7069-72

RECORDINGS: 17.1.72, 18.1.72., 31.1.72., 1.2.72

TRANSMISSION: 29.1.72., 5.2.72., 12.2.72., 19.2.72.

Producer: Barry Letts

Director: Lennie Mayne

Designer: Gloria Clayton

---

D. DETAILS OF MUSIC AND EFFECTS USED

Specially composed incidental background music, performed and conducted by Dudley Simpson and three musicians to be dubbed onto tape.

EP.ONE .....	3' 53"
EP.TWO .....	5' 53"
EP.THREE.....	6' 48"
EP.FOUR.....	5' 4"

TOTAL =

22' 14"

*Sarah Newman*  
(Sarah Newman)  
(Secretary to Producer, Dr. Who)

PRODUCED

WVO

Production Request

Number

1812

Book No.

TC 4

Being

Location/County

Project No.

2340/1071

Zero Date

Filing Date

UTR/Time

1 PDR

Production

DC 100

Producer

BARRY LEWIS

Director

LENN MANN

Designer

GLOIA CLAYTON

Contractor

BBC

No Electrical  
Construction

✓

Lab Information  
For Program

TV Training  
Special Instructions

Floor Painting  
Remarks

Drafts

Man Hours

5

Materials

£1-20

REPLACE CILL IRONS

DOUBLE DOOR FLAT

(DELEGATES ROOM SET)



Total cost to program

£7.95

Approved by

[Signature]

Approved by

[Signature]

Extn.

1-2-72

**From:**

Room No. &  
Building:

Tel.  
Ext.:

date:

**Subject:**

To: COSTS DR WHO MM1 THE CURSE OF PELADON EP. 4  
02340/7072

Design	£187.50
Graphics	£ 23.00
Costume	£150.00
Make Up	£ 50.00
Via FX	charged to Ep. 1

Please note: TERRY WALSH's contract was cancelled  
as he was detained on "Clouds of Witness"; it is  
to be charged to their budget





From: Barry Letts, Producer, Dr.Who

Room No. &  
Building: 505 Union House

Tel.  
Ext.:

date: 2/2/72

Subject: OVERRUN ON 'DOCTOR WHO' SERIAL MMM IN TC3

To: H.Serials D.Tel. Copy: C.A.Gen.D.G.Tel., Org.Serials,D.Tel.

On 31st January 1972 the recording of 'Dr.Who' MMM 'The Curse of Peladon' started four minutes late and overran by fifteen minutes. The late start was due to VTR difficulties in line-up. During the recording a camera was out of action for eight minutes.

On 1st February 1972 the recording was three minutes late in starting. This again was due to the VTR line-up. There was no overrun.

Barry Letts

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	8
DATE	19.2.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE <b>VTC/6HT/76723/ED</b>	TAKE No. ON FRONT OF PROGRAMME <b>1</b>	V.T. SPOOL No. <b>45500</b>	PROJECT NUMBER <b>02340/7072</b>
TITLE OF PROGRAMME <b>DR WHO (Serial MMM)</b>		EPISODE No. <b>4</b>	COPY <b>D</b>
SUB-TITLE <b>THE CURSE OF PELADON EP. 4</b>		PRODUCER OR PERSON RESPONSIBLE Name <b>Lennie Mayne</b>	
DEPARTMENT RESPONSIBLE <b>Drama Serials</b>		Office Room & Tel. No.	Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter ..... **24'15"**
- Overall duration of programme timed on stop watch/meter clock ..... **24'17"**
- If only one timing method used has this been double checked? .....
- Duration of opening sequence..... **25"**
- Details of opening sequence (state if subtitle is shown and when)..... **As usual, titles on film with theme music, 3 slides supered as scripted**
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1'10"**
- Wording of first closing credit..... **Doctor Who**
- Details and duration of final credit..... **JON PERTWEE**  
**About 7" Directed by**  
**LENNIE MAYNE**  
**BBC-Colour**
- If music is used in the closing sequence, does this end naturally with the end of the programme....**Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/ ~~not enclosed~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE **4.2.72**



From: Vision Manager

Room No.

& Building: 7031 TC

Ext:

Date: 4th February 1972

Subject: FLAMBEAUX

To: Mr. B. Letts

Copy to: H.T.O.Tel.S.  
H.Sc.Des.Tel.,  
H.Tel.Cameras,  
Visual Effects Manager

For the "Doctor Who" production in TC3 on Monday and Tuesday of Week 5, fifty or so flambeaux were used burning firelighters. Because firelighters use paraffin as a fuel, it was to be expected that dense smoke and soot particles would be produced which caused considerable discomfort to everyone in the studio. In view of this, the use of firelighters in flambeaux is unacceptable. Apart from the discomfort caused to staff, oily soot particles which are difficult to remove will have been drawn into the cameras and also deposited on the luminaires.

Visual Effects Manager, Mr. J.C. Kine, who has obvious responsibilities in such matters, has expressed concern regarding the use of firelighters.

It is important that the correct medium is used and to this end will all concerned please ensure that such matters are referred to the Visual Effects Manager as per standing instruction displayed in all studios.

*D.C. Lightbody*  
(D.C. Lightbody)

JHW

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	7
DATE	12.2.72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

YTC/6HT/76722/ED | D | E.D.

TAKE No.  
ON FRONT OF  
PROGRAMME

1

V.T. SPOOL No.

64799  
~~45437~~

PROJECT NUMBER

02340 / 7071

TITLE OF PROGRAMME

DR WHO (MMM)

EPISODE No.

3

COPY **D**

SUB-TITLE

THE CURSE OF PELADON

PRODUCER OR PERSON RESPONSIBLE

Name Lennie Mayne

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room  
& Tel. No.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24'19"**
- Overall duration of programme timed on stop watch/master clock..... **24'21"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **25"**
- Details of opening sequence (state if subtitle is shown and when).....

Standard opening titles on film, 3 slides supered  
as scripted. then fade to shot of Citadel on film  
and on as cam script

- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END**  
of the programme)..... **1'12"**

- Wording of first closing credit..... **Doctor Who JON PERTWEE**

- Details and duration of final credit..... **Approx 7"**  
**Directed by LENNIE MAYNE**  
**BBC-Colour**

- If music is used in the closing sequence, does this end naturally with the end of the programme ..... **Yes**

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed/~~to be enclosed~~ (please delete as required)

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

7.2.72

DATE

From: Vision Manager

Room No.&

Building: 7031 TC Ext.

7th February 1972

Subject: LIGHTING LOG EXTRACT

To: VTR Operations Manager

Copy to: Mr. B. Letts  
Mr. H. King

The following is an extract from the Technical Manager's operational report for "Dr. Who" in TC3 on 31st January/1st February, 1972.

"Rehearsal started with all facilities.

Recording started 3 minutes late. Line-up of VT replay too extensive to complete in the allocated time and was in fact completed during breaks."

The producer, Mr. Barry Letts, telephoned expressing concern regarding the delay in the line-up of VT. As you know, "Dr. Who" is a very involved production where every minute of rehearsal and recording time is vital.

I believe that the delay was occasioned by roll back and mix requirements which are known to take longer to line-up and hence require a longer line-up time.

D. C. LIGHTBODY

(D.C. LIGHTBODY)

BV



**From:** Music Advisor, Light Entertainment Group, Television.

Room No. &  
Building:

4015 T.C.

Tel.  
Ext.:

date: 7th February 1972.

**Subject:** ORCHESTRATIONS COSTS: Nominal Code 109.

**To:** Barry Letts

The following invoice(s) for orchestrations has/~~have~~ been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
George Bayton	£	Dr. Who (MMM) 1/4	2340/7069

*Hilary Wavall*

for (Ronnie Hazlehurst)

From: Senior Assistant (Operations) Video Tape

Room &  
Building: 2136 TC

Tel  
Ext:

Date: 10th February 1972

SUBJECT: ROLL BACK AND MIX ON DR. WHO

Copy: Mr. B. Letts  
Mr. H. King

To: Vision Manager

I am replying to your memo of 7th February on behalf of V.T. Operations Manager.

The standard procedure when using Roll back and mix is that 15 minutes extra line-up time is booked on the machine involved, making a total of 45 minutes. Thus, the normal record line-up should be completed 15 minutes before the recording is due to start, leaving plenty of time to obtain synchronous replay conditions.

On the occasion in question the machine operator did not encounter any undue difficulties for a normal operation of this type and was not aware that the late start had been attributed to him. However, I understand that on this occasion it was a programme requirement to replay to an identical shot on camera to simulate the instant disappearance of one of the characters. When this was attempted it became apparent that there was a slight horizontal shift on the replayed V.T. picture, although the syncs and burst timed within the system tolerances. The reason for this is rather involved, but is a function of the replay signal processing on the videotape machine, the repetition rate of the PAL signal and the timing tolerances of the replay lines. Normally, on the VR 2000 machines in use, the operator is able to minimise any replay shift by altering the position of the video with respect to syncs. However, on this occasion the AVR-1 type machine was used, and this adjustment is not readily accessible. Hence the continued line-up necessary during recording time when the requirement became apparent. I should perhaps emphasise that we do not guarantee perfection in the above type of operation on any type of machine and that horizontal shifts of video of 110 n.sec can be expected. Ideally, mixes should be made only between different shots and, during editing, the transition from original material to the replayed VT material should be made on a shot change.

Thank you for bringing out attention to this problem. We shall investigate ways of bringing the AVR-1 into line with our other machines. Meanwhile, I would be grateful if our operators can be informed of any entries in your log that may be critical of our operation.

To summarise then, the late start was presumably due to a misunderstanding between our operator and the TM, and the delay during the actual recording time was due to the necessity to match the horizontal phasing accurately, thus exposing a shortcoming of the machine in question. Apologies for any inconvenience caused.

  
Geoff Taylor

GS:

# SOUND STUDIO SUITE

SSS/ 0322

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date... 11/2/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM~~ No:—

Production Title **DRWHO MMM**

Producer **BARRY WERTS**

TIME **1400-1900**

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 **7** hrs. at £10 per hr. **70** .....

EDITING ½B25 hrs. at £ 5 per hr. ....

TRANSFERS ½B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

### SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM ½B25 hrs. at £ 5 per hr. ....

### TAPE/GRAM

OPERATOR B29 hrs. at £ 2 per hr. ....

SOUND SUPERVISOR **7** B29 hrs. at £ 2 per hr. **14** .....

*Amillier*

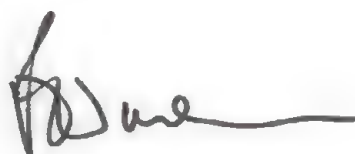
ESTIMATED TOTAL

**£84**

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER



# SOUND STUDIO SUITE

SSS/ 0323

## BOOKING CONFIRMATION

Sound Organiser  
Room 4029 T.C.

PABX

Date.....11/2/72

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DRWHO MMM

Producer BARRY LETTS

TIME 1000-1300

Date.....10/2/72

Project No: 02340/7071

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 hrs. at £10 per hr. ....

EDITING 1/2B25 3 hrs. at £ 5 per hr. ....15

TRANSFERS 1/2B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM 1/2B25 hrs. at £ 5 per hr. ....

TAPE/GRAM

OPERATOR B29 hrs. at £ 2 per hr. ....

SOUND SUPERVISOR 3 hrs. at £ 2 per hr. ....6

AB Mullier

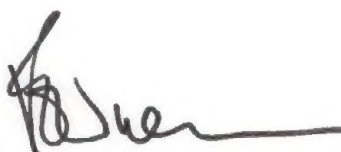
ESTIMATED TOTAL

£21

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

**From:** Music Advisor, Light Entertainment Group, Television.

Room No. &  
Building:

4015 T.C.

Tel.  
Ext.:

date: 18th February 1972.

**Subject:** ORCHESTRATIONS COSTS: Nominal Code 109.

**To:** Barry Letts.

The following invoice(s) for orchestrations ~~has~~/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
Dudley Simpson	£	Dr.Who (MMM) 1/4	2340/7069
George Bayton		" " 3/4	2340/7071
Dudley Simpson		" " "	"

*Hay Womall*

for (Ronnie Hazlehurst)

# SOUND STUDIO SUITE

SSS/ 0336

## BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 24/2/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM No:~~

Production Title DR WHO MMM

Producer BARRY LETTS

TIME 1000-1800

Date 17/2/72

Project No: 2340/7072

RECORDING B25 hrs. at £10 per hr. ....

V.T. DUBBING B25 7 hrs. at £10 per hr. 70

EDITING ½B25 hrs. at £ 5 per hr. ....

TRANSFERS ½B25

DISK to TAPE hrs. at £ 5 per hr. ....

TAPE to TAPE hrs. at £ 5 per hr. ....

### SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr. ....

EDIT ROOM ½B25 hrs. at £ 5 per hr. ....

TAPE/GRAM OPERATOR B29 7 hrs. at £ 2 per hr. 14

SOUND SUPERVISOR B29 hrs. at £ 2 per hr. ....

### Additional Information

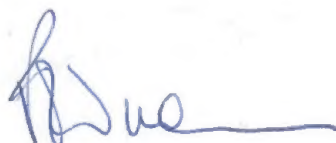
ESTIMATED TOTAL

£84

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1** Date of issue..... **1st March 1972**

**6502 BT**

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PAYMENTS

Payee Number	25-31
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Payee Name	32-61 <b>Dudley Simpson Esq.,</b>
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Address

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Copy to: Barry Letts  
O.Serials.D.Tel.

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407069 - 72	106			<p><b>DR. WHO : THE CURSE OF PELADON</b>  <b>incidental music for 4 episodes.</b></p> <p>Fee for 22' 14" (scaled up to 23') @ per min.</p>